

New "Mother and Child" Prize Portrait Contest—See Page 6

Mid-Week Pictorial

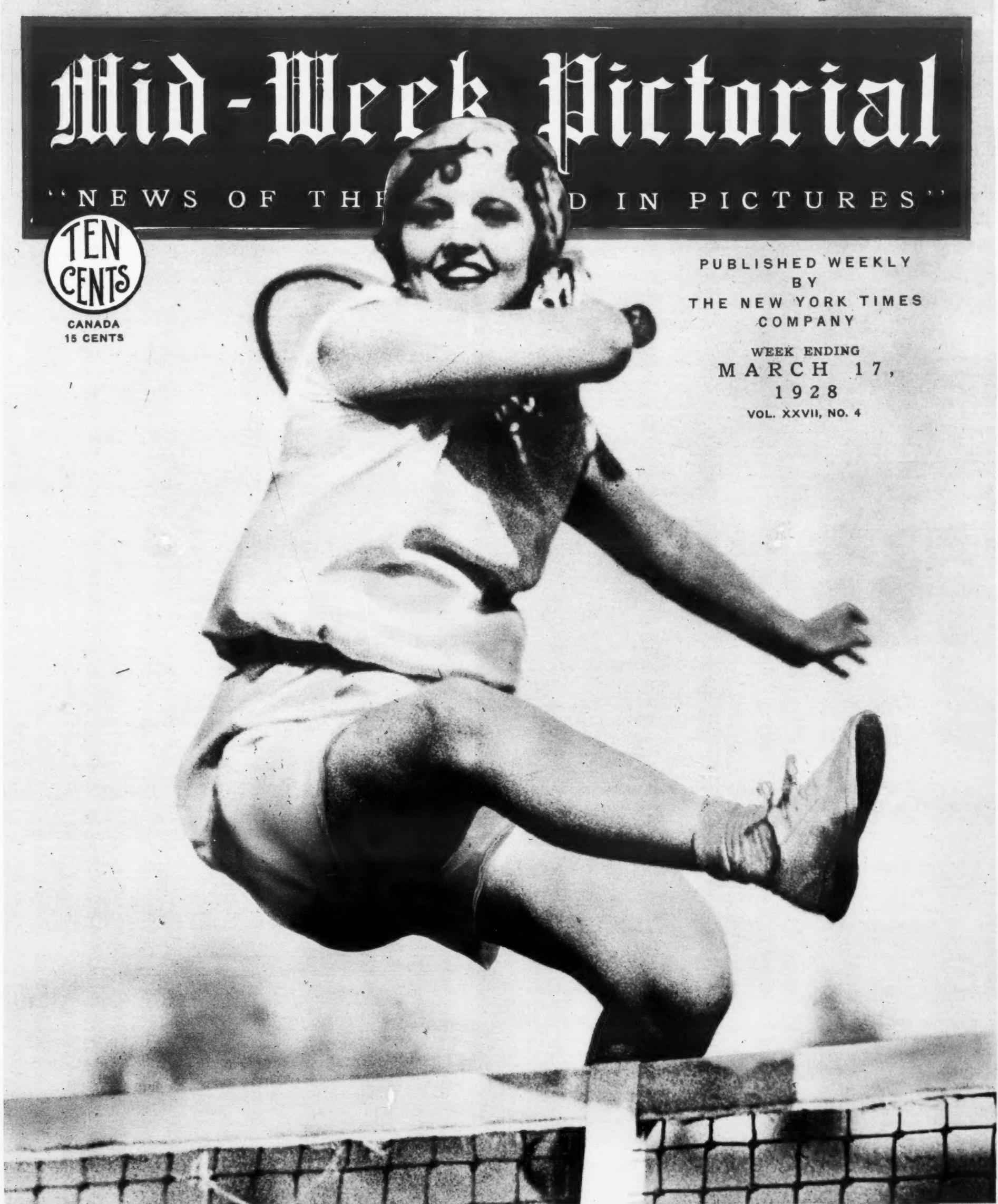
"NEWS OF THE WORLD IN PICTURES"

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PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

WEEK ENDING
MARCH 17,
1928
VOL. XXVII, NO. 4



*A Flying Nymph of the Tennis Court: Doris Dawson,
Dancer, and Featured in First National Pictures, Plays the Game in Airy Style at the Palomas Tennis Club, Cheviot Hills, Calif.*

*Masterpieces of Huntington Art Collection—Winners in International Dog Derby—Nuremberg Celebrates
Duerer Anniversary—Sports—Theatres—Motion Pictures—Books—Fashions—Radio.*



THE BIG BOSS, "OUR MARY" AND THE WAMPAS

BABY STARS: WILL HAYS
Attends Mary Pickford's Reception in Honor of the
1928 Galaxy of Junior Luminaries. Left to Right:
Alice Day, Molly O'Day, Sally Eilers, Lina Bas-
quette, Will Hays, Mary Pickford, Gwen Lee,
Sue Carol, June Collyer, Ann Christy, Flora
Bramley and Dorothy Gulliver.
(Times Wide World Photos.)



THE "BUCKY"
HARRISES: MAN-
AGER STANLEY
HARRIS

of the Washington
Baseball Club, With
Mrs. Harris and
Their Young Son,
Stanley Sutherland
Harris.
(Times Wide World
Photos.)

WHISTLING: MAR-
GARET MCKEE
of Roxy's "Gang,"
Well Known for Her
Imitation of Bird
Notes, in Her Apart-
ment With the
Feathered Songsters
That Share It With
Her.
(Times Wide World
Photos.)



A NEW
WEAPON:
THE THOMPSON
SUB-MACHINE GUN
Is Explained to New York
Policemen by Captain Ralph
Micelle, Pistol Instructor of
the Police Department.
(Times Wide World Photos.)

CHOSEN AS THE FAIR-
EST: HELGA FAR-
RINGMORE
of "Take the Air" Was
Recently Selected by
Expert Judges as the
Most Beautiful Chorus
or Show Girl Now Ap-
pearing in a Broadway
Musical Comedy. She
Is 18 Years Old and
Has Titian Hair—
Unbobbed.
(De Mirjian.)

METROPOLITAN AMUSEMENT GUIDE

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To reduce weight—

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and **EAT!**

Say 15 eminent medical authorities



FOOD alone can make you lose or gain from 10 to 50 pounds!

Fifteen of America's foremost medical and food specialists have perfected a method whereby **anyone** can quickly and easily regain a slender, youthful figure—*while eating*.

Through this safe, normal method of reducing, hundreds of men and women—once uncomfortably fat, run-down and ailing, unattractive in appearance and carriage—are today down to their ideal weights and figures. They look and *are* a hundred times more fit. Their health is vastly improved—their figures more trim and supple—they appear years younger.

This new method does away with starvation diets—health-wrecking drugs, hot baths, dangerous appliances of any kind—strenuous gymnastics. Instead, it is based on the scientific selection of food. This method, worked out after years of experimentation, controls your weight without any interruption in your normal way of living. Best of all, it enables you to eat the foods you like best.

You, too, can take off excess pounds—regain a youthful, slender figure—restore health and vitality—through this scientific new method. No matter what your present weight—no matter how many other more strenuous and disagreeable methods you have tried in vain—the method of weight reduction revealed by these eminent health authorities will show you how to remove your unwanted fat reasonably quickly, effectively and pleasantly—or the trial doesn't cost you one cent!

What are YOU paying for that pound of flesh?

For every man and woman there is a definite standard of weight. This weight produces the ideal figure—ideal for health, vigor and attractiveness. Yet in the blind search for this ideal figure, many men and women foolishly risk the very thing they're striving to attain—*health!*

Any doctor can tell you of the dangers of wrong reduction methods. The most delicate parts of the body are the first to suffer. Eruptions, wrinkles, sagging of the skin caused by steaming—convulsions caused by weight reduction pills and pastes—internal injuries caused by violent exercises—are but a few of the results. Irritability, inefficiency, neuritis, heart and kidney trouble—even loss of

life itself—often follow in the wake of the craze for slenderness at any price.

Your Weight and How to Control It

Yet it's so easy to attain your ideal figure without tampering with your health! Fifteen prominent members of the American Medical Association have placed their wealth of experience and research in the most comprehensive volume ever written on the subject, called, "Your Weight and How to Control It."

The cost of a single consultation with one of these specialists would be many times the cost of this book. Yet in this remarkable volume you get the combined opinion of *fifteen authorities* on weight, for little more than the cost of a visit to the family physician!

"Your Weight and How to Control It" tells you just how many calories and vitamins you need for your daily work—and where to find these elements in your daily foods. It gives you tables and charts by which you can check your varying weights and your health with what is on your bill of fare. It gives you diets for reducing, maintaining, or increasing your weight, together with appetizing menus of the foods you enjoy most.

Mail Coupon for FREE Trial

If excess weight is robbing you of your youthful figure—if it is forcing you out of the pleasures of social and other activities—by all means send for "Your Weight and How to Control It" at once!

Mail the coupon today; this valuable volume, bound in handsome dark green cloth with title stamped in gold, and printed in large readable type on hand cut, deckled edged, antique paper, will be sent to you at once for a 5 days' FREE Trial.

If you are not convinced of the effectiveness of the method revealed, simply return the book within the five day period, and the trial will have cost you nothing. Otherwise keep it as your own and send only \$5.00 in full payment.

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Mid-Week Pictorial, Week Ending March 17, 1928



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Mid-Week Pictorial, Week Ending March 17, 1928

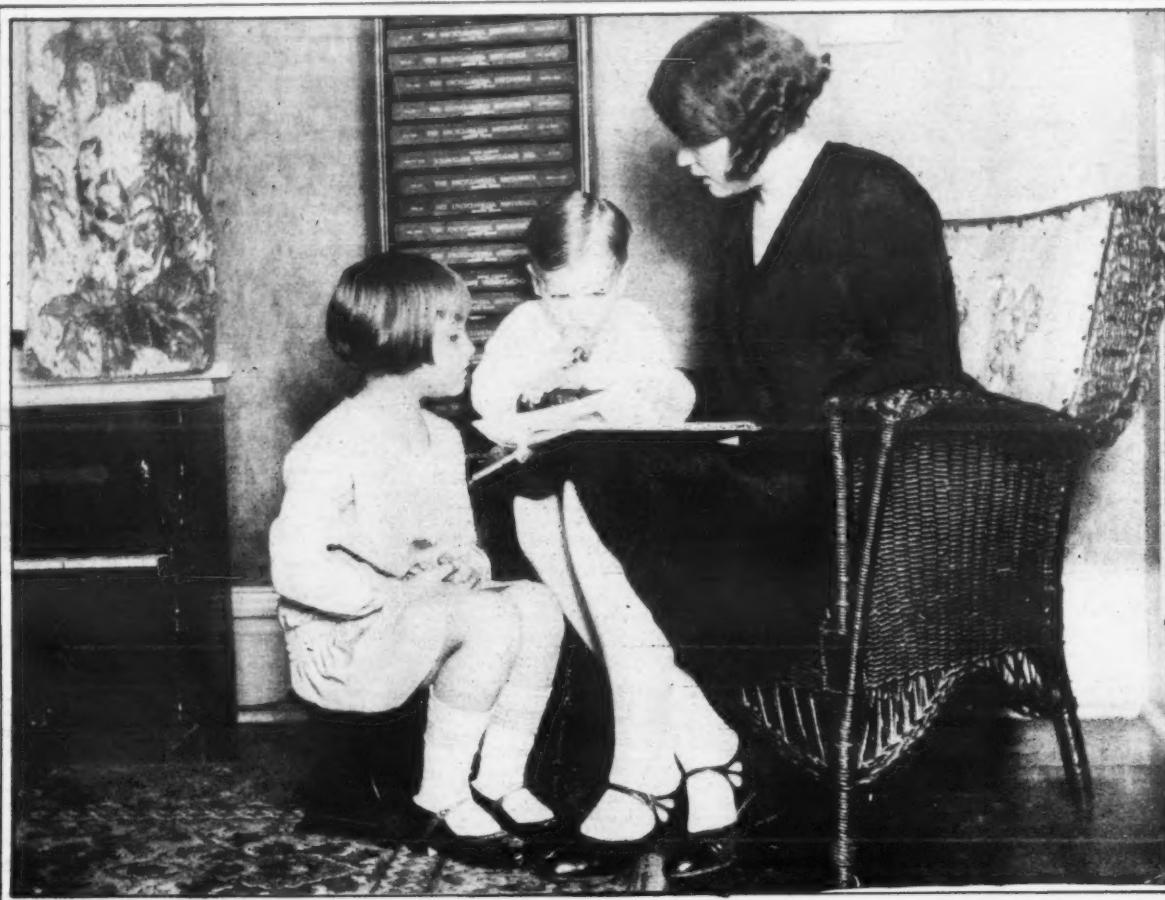
THE MOTHER AND CHILD PRIZE PORTRAIT CONTEST

First Prize—Ten Dollars

Won by L. B. Thompson, Houston, Texas.

Second Prize—Five Dollars

Won by the Trumbull Studio, Schenectady, N. Y.



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MRS. W. C. TREADWELL AND BABY.
Three Dollars Awarded to Philip J.
Lapides, Elite Studio, New Haven,
Conn.

To Portrait Photographers!
To encourage the development of portrait photography, The Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child," or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize, and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address of the contestant should be given.

If return of picture is desired, sufficient postage should be enclosed. The photographs will be judged on their merits of photography, beauty of subject and art of posing, and the prize-winning pictures will be published each week.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York City.

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVII, NO. 4.

NEW YORK, WEEK ENDING MARCH 17, 1928.

PRICE TEN CENTS



TAMING A GOLDEN EAGLE: CAPTAIN C. W. R. KNIGHT,

English Sportsman and Naturalist, With Valencia, a Proud and Fierce Immature of the Bronx Zoo, New York. Valencia Was Captured Two Years Ago on the Slopes of Mount Vesuvius and Was Unapproachable Until Captain Knight Made Skillful and Friendly Advances. Now the Two Are on Excellent Terms.

(Times Wide World Photos.)



THEIR MORNING "COCK-TAIL": A "PICK-ME-UP" Compounded of Orange Juice, Codliver Oil and Cane Syrup Is Administered Every Day to Little Members of the New York Children's Aid Society Malnutrition Group When They Arrive at the Jones Memorial Health Centre. The Beverage Is Designed to Overcome the Fatigue of the Trip to School and to Make Up, in Some Cases, for Inadequate Breakfasts. (Times Wide World Photos.)



A BELLE OF THE FIFTIES: MISS ANNE STOCKTON, Costumed for One of the Tableaux Which Will Be a Feature of the Centenary Dinner of the American Institute of the City of New York. (Times Wide World Photos.)



HOW THE STRIBLING FAMILY PLAYS BALL: THE THIRD GENERATION IS THE BALL, and the 13-Months-Old Baby Enjoys Being Tossed Back and Forth Between Father and Grandfather—Young Stribling, the Boxer (Right), and "Pa" Stribling, Who Was Once an Acrobat. Behind the Group Is the Airplane Which Young Stribling Recently Purchased.



AT WORK ON THE CONFEDERATE MEMORIAL: AUGUSTUS LUKEMAN (Left), Sculptor in Charge of the Great Carving on the Face of Stone Mountain, Near Atlanta, Ga., Gives Instructions to One of the Workmen. Behind Them Is the Head of General Robert E. Lee, Partially Completed. (Times Wide World Photos.)



THE FASHIONS OF 1830: MISS JANE ULLRICH AND ADA LAFAGNA (Left to Right) as They Will Appear at the Centenary Dinner of the American Institute of the City of New York, at the Hotel Waldorf-Astoria on March 21. (Times Wide World Photos.)



AS IN THE DAYS BEYOND RECALL: MISS SARAH CABELL as a Lady of 1850, Using a Sewing Machine of That Period. (Times Wide World Photos.)



RUNNING ACROSS THE CONTINENT: THE START OF THE TRANSCONTINENTAL MARATHON

at the Ascot Speedway, Los Angeles. Over 250 Runners Were on Hand to Begin the Long Grind, With New York as Their Objective and Prizes Totaling \$48,000 as the Reward of the Winners.

(Times Wide World Photos.)



A GRACEFUL DANCER:
Mlle. Isa,
Who Will Appear With
Michio Ito in His
Dance Recital at
the John Golden
Theatre, New
York, on March
18.
(Soichi Sunami.)



SHE WALKS IN BEAUTY:
LEGS VALUED AT TWO
MILLION MARKS (PRE-WAR)
Are Boasted by Lucie Doraine,
German Film Star, Who Has Just
Arrived in New York on Her Way
to Hollywood, Where She Will
Certainly Meet Competition, but
Fears It Not.
(Times Wide World Photos.)



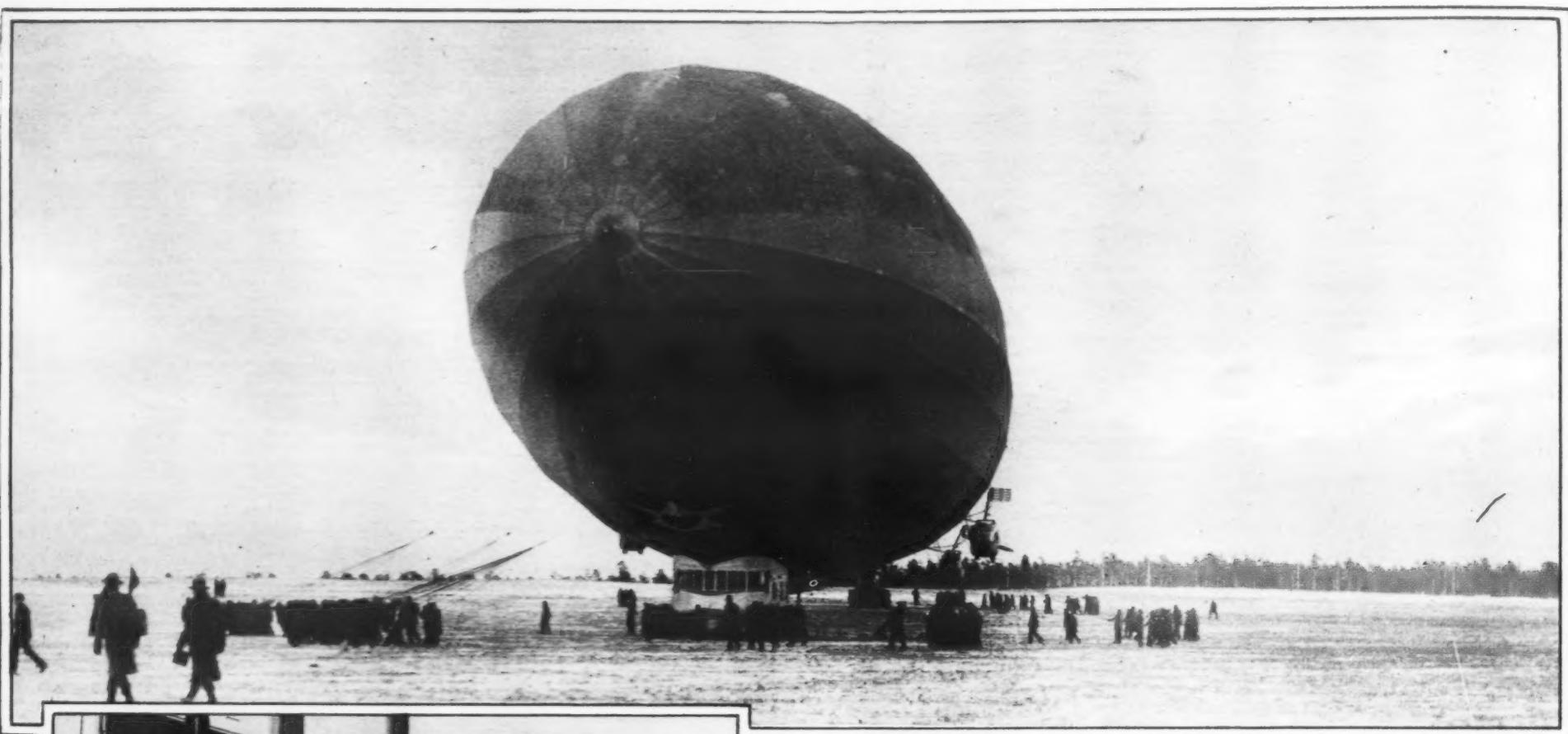
A
VEILED
BEAU-
TY:
MISS
JACQUE-
LINE
MOORE
Represents
Turkey at a
Dance of All
Nations Given
by the Younger
Set of Atlanta So-
ciety Folk.
(Times Wide World
Photos.)



A ROYAL
MUSICIAN:
PRINCE
JOACHIM
ALBRECHT
OF PRUSSIA,
Cousin of the
Former Kaiser,
Wilhelm Hohen-
zollern, Arrives on
the Majestic to Con-
duct Orchestral Con-
certs for Charity.
(Times Wide World Photos.)



A FLYING DEVIL DOG: FOR "EXTRAORDINARY HEROISM IN
THE FACE OF THE ENEMY"
Lieutenant Christian F. Schilt, U. S. M. C., Now on Duty With the
Aviation Detachment, Second Brigade Marines, in Nicaragua, Will Be
Awarded the Congressional Medal of Honor.
(Times Wide World Photos.)



BOBBY JONES POSES FOR HIS PORTRAIT: THE KING OF THE LINKS

Sees His Likeness Reproduced on Canvas by the Brush of Miss Margaret Fitzhugh Browne, Who, Among Other Celebrities, Has Also Painted the King of Spain. Bobby's Portrait Will Be Hung in the High Museum of Art, Atlanta.

(Times Wide World Photos.)

A VOYAGER OF THE SKIES RETURNS: THE NAVAL DIRIGIBLE LOS ANGELES Comes Down Again at Its Home Port, Lakehurst, N. J., After a Trip to Panama and Cuba.

(Times Wide World Photos.)



LEARNING THE BALALAIKA: MISS ELSIE BENKARD,

a Member of the Mi-Careme Ball Committee, Takes Lessons at the Russian Refugee Workshop, New York. The Ball Was Held at the Hotel Plaza.

(Times Wide World Photos.)



EDUCATORS FROM MICHIGAN: MRS. EVANGELINE LODGE LINDBERGH, Mother of the "Lone Eagle," Is One of This Group of Teachers on the Roof of the Hotel Commodore, New York. She Is Fourth From the Right.

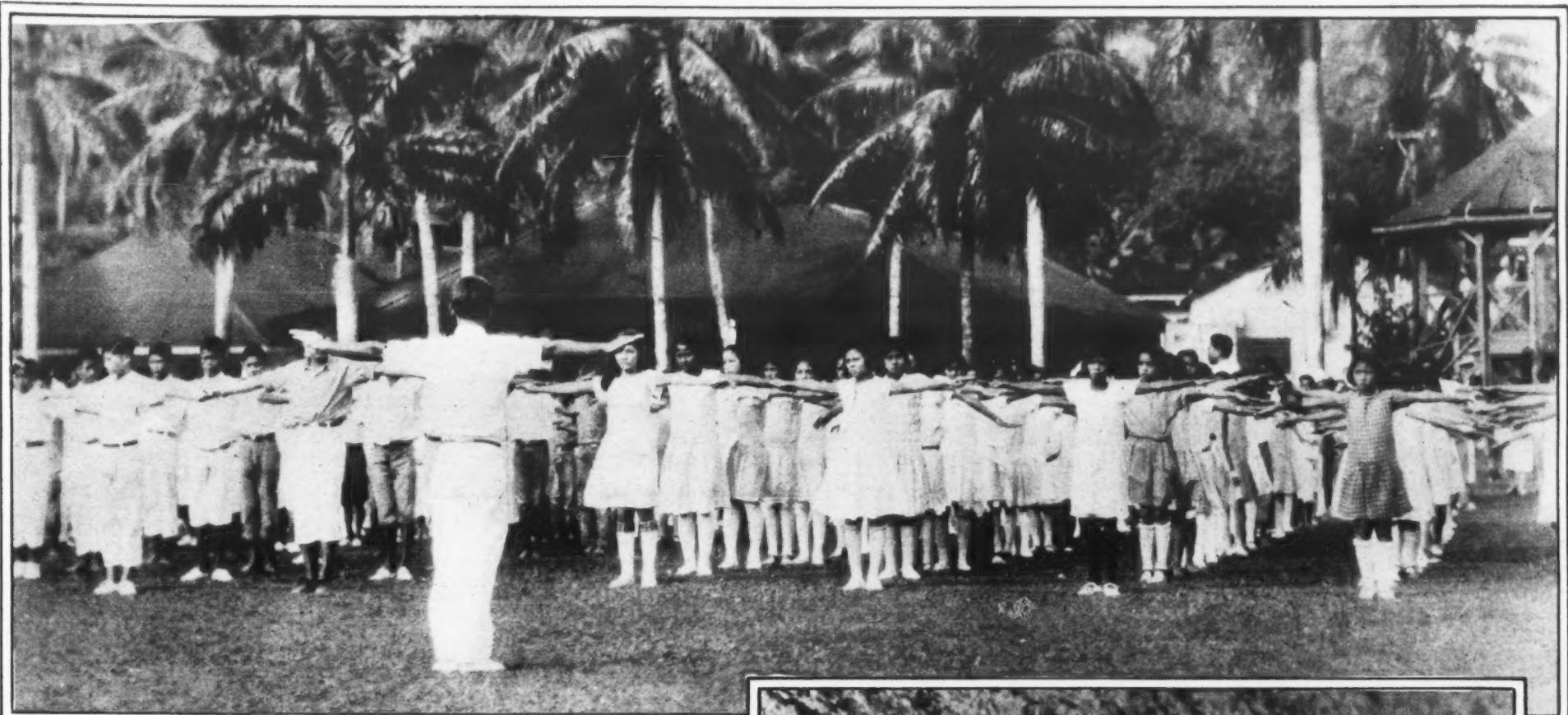
(Times Wide World Photos.)



SHAMROCKS AND ROSES OF KILLARNEY: MARY LAWLOR, Featured in "Good News," Celebrates St. Patrick's Day Like a True Colleen and Heralds the Flower Show, Which Will Be Held From March 19 to 24 at the Grand Central Palace, New York. (Times Wide World Photos.)



THE ROAD TO GLORY: RUTH ELDER MEETS FLORENZ ZIEGFELD of Follies Fame, in Boston, and It Is Rumored That the "Flying Flapper" May Become a Glorified Beauty in One of Mr. Ziegfeld's Productions. The Impressario Has Already Declared Miss Elder to Be the Loveliest of Brunettes. (Times Wide World Photos.)



WARDS OF UNCLE SAM:

SCHOOL CHILDREN OF

GUAM,

One of Our Pacific

Possessions,

Lined Up for

Physical Ex-

ercise Be-

fore the

Governor's

House at

Agana.

(Times

Wide

World

Photos.)



GOING BY CONTRARIES:
GOLF IN THE SNOW, AND IN
SUMMER BEACH ATTIRE,

Was Played by Miss Marjorie Banning of
San Francisco at the Winter Carnival in Jasper,
Alberta, Canada.

(Courtesy Canadian National Railways.)



A WEDDING IN HOLLYWOOD: MARY ASTOR, SCREEN STAR,
Becomes the Bride of Kenneth Hawkes, Fox Film
Executive. Left to Right: Otto Ludwig Langhanke,
Father of the Bride; Miss Menifee I. Johnstone,
Maid of Honor; Mary Astor, Kenneth Hawkes and
Howard Hawkes, Who Was His Brother's Best Man.



PAINTING A CHIEFTAIN: BRYNJULF
STRANDENAES

(Right), Well-Known Artist Now Residing in
New York, and Chief Buffalo Child Long Lance
of the Blackfoot Tribe. The Chief Is Writing a
Book on the History of His People and His Por-
trait Will Be Reproduced on Its Cover.
(Times Wide World Photos.)



TWO OF MONTANA'S OWN: SENATOR THOMAS J.
WALSH,

Prominent Candidate for the Democratic Presidential Nom-
ination, and Marie Montana, Opera Star From His Home
State, Meet in Washington, Where the Singer Made Her
American Début With the Washington National Opera.
(Times Wide World Photos.)



A DESK THAT SAW THE MAKING OF

HISTORY: IT BELONGED TO JEFFERSON

DAVIS,

President of the Southern Confederacy, and Is
Now Owned by Mrs. Eli B. Greene of Hape-
ville, Ga.

(Times Wide World Photos.)

Latest Motion Picture News and Comment



DOLORES COSTELLO, CONRAD NAGEL AND A PARROT
in "Tenderloin," Warner Brothers' New Picture, the First Feature Film in Which
Dialogue Will Be Heard by Vitaphone.

ANOTHER big fish from the world of literature has been hauled in by the motion pictures. Emil Ludwig, the brilliant German author of lives of Napoleon, Bismarck and the erstwhile Kaiser Wilhelm, has signed a contract with Paramount to write a biographical scenario for that enterprising organization. The subject has not yet been announced.

It will be an interesting experiment, and it is quite likely to be a highly successful one. Mr. Ludwig, as a writer, thinks in pictures, which augurs well for the coming scenario. If the film turns out to be half as vivid and fascinating as his books, it will be one of the things worth seeing—and worth seeing more than once. There seems to be, in the nature

of things, no reason why biography should not become almost as popular on the screen as it has of late years in the realm of books, where the picturesque treatment of eminent lives has become a rival of fiction itself.

Now here is an opportunity for all the people who feel that they have it in them to become first-class scenario writers but have not yet succeeded in crashing the gates of Screeedom. Samuel Goldwyn has just announced a prize of \$2,500 for the best movie idea submitted to him at Culver City, Cal., before April 1. Preference will be given to ideas suitable for Ronald Colman and



A NEW DEPARTURE FOR EMIL LUDWIG: THE FAMOUS GERMAN BIOGRAPHER,
Now Lecturing in America, Signs a Contract With Adolph Zukor (Right), President
of the Paramount-Famous-Lasky Corporation, for the Writing of a Scenario
Along the Lines of His Brilliant Books.

Vilma Banky, whose next picture, by the way, "Two Lovers," is based upon a suggestion made in a similar contest last year by a 16-year-old Milwaukee schoolgirl. So you see it is a real chance. It doesn't matter in what form the stuff is sent in. The idea's the thing.

"Tempest," in which United Artists will star John Barrymore, has been completed so far as camera work is concerned. It is now being "cut" and titled, and Mr. Barrymore will come to New York for its world

premiere, which will take place at a Broadway Theatre, probably early in April. There are rumors that he is meditating a tem-

porary return to the speaking stage.

Jean Hersholt will be starred by Universal in "Sutter's Gold," a story of pioneer days in California, adapted from a novel by Blaise Cendrars which was originally written in French.

Sue Carol will play opposite Lew Cody in a forthcoming Metro-Goldwyn-Mayer picture, said to be of the "sophisticated comedy type."

Mary Maberry, who holds the distinction of having been named by James Montgomery Flagg, the well-known artist, as Hollywood's most pulchritudinous bathing beauty, will appear in the Pathé-De Mille super-special "The Godless Girl," for which great things are promised.

STARS OF THE SILVER SCREEN



IVAN LEBEDEFF.

If it were not for the Bolsheviks Ivan Lebedeff would not be a motion-picture actor in America. He is a native of Lithuania and took honors at the Imperial Lyceum of Alexander I and the University of St. Petersburg. Following these academic experiences came the war, in which he won thirteen decorations; but the war, as we all remember, was interrupted in Russia by a revolution, and as Mr. Lebedeff belonged distinctly to the upper classes he thought it best to leave Lenin and Trotsky in possession.

For a time he lived in Constantinople, then went to Germany and was offered a small part in a film produced there. He rapidly progressed to better rôles and had established a firm European reputation when he finally decided to come to the United States.

His first American appearance was in "The Sorrows of Satan." Other pictures in which he has been seen here are "The Loves of Sunya," "The Angel of Broadway" and "The Forbidden Woman." His next will be "Walking Back," for Pathé-De Mille.



DOROTHY
MACKAILL,
in "Ladies'
Night in a
Turkish Bath"
(First National).



MARGA-
RET
LIVING-
STON,
in "A
Woman's
Way"
(Colum-
bia).



LON CHANEY
AND
MATHEW
BETZ,
in "The Big
City" (Metro-
Goldwyn-Mayer).



MARY
ASTOR
AND
EDMUND
LOWE,
in
"Dressed
to Kill"
(Fox).

"THE LEGION OF THE CONDEMNED" A THRILLING WAR DRAMA



By Mitchell Rawson

ANOTHER vivid picture drama of war in the air, much in the style of that memorable epic, "Wings," is about to open at the Rialto Theatre, New York. Its title is "The Legion of the Condemned." Like "Wings," it is a Paramount production, and it was written for the screen and directed by the men who were similarly responsible for the earlier success.

"The Legion of the Condemned" is an excellent piece of work. It has atmosphere, thrills, and more of those really wonderful scenes of aerial adventure which have placed "Wings" on a high pedestal of its own in the Cinema Hall of Fame. Of course, coming after the other film, it will not take its spectators by storm as "Wings" did, for the latter was first in the field. Similarly, no picture dealing with trench warfare has ever quite equaled the impression made by "The Big Parade." But "The Legion of the Condemned" is a very worthy companion piece to a classic of the screen.

The scene of the new picture is laid on the French front during the late war, and its story deals with a certain squadron of aviators in the service of the French Republic. It is an escadrille with a quite distinctive spirit and personnel—



A GAMBLE FOR DEATH: AVIATORS OF THE "CONDEMNED LEGION" Draw for a Chance to Go on a Perilous Expedition Behind the Enemy Lines.

a sort of miniature Foreign Legion with wings, for it is mainly made up of desperate men from other lands who have got into trouble of various kinds, are sick of things in general and only ask of fortune a clean death as soon as possible. A series of flashbacks shows us the past of some of these chevaliers of the clouds. There is an Argentinian named Vasquez (Francis McDonald) who has killed a man during the course of an amour to which the man objected. There is a gentleman named Montagnai (Voya George) who has been ruined at Monte Carlo. There is a young Englishman named Dashwood (Barry Norton) who, by drunken driving of an automobile, caused the death of his sweetheart. A constantly yawning clubman

from New York, Richard DeWitt (Freeman Wood), has got into the squadron through sheer ennui. And concerning the past of a stalwart Texan named Holabird (Lane Chandler) we are told nothing, but only informed in a sub-title that his history was not one to be inquired into. This chap is one of the supreme figures of the picture; he wants to die with his boots on, and he does, very gloriously. "Once in a while," sang Kipling of the Royal Marines, "we can finish in style," and Holabird goes out as he would have chosen to go out, a happy warrior at the last.

But the leading rôles are played by Gary Cooper and Fay Wray. These are the lovers of the plot. Mr. Cooper, of course, has become well known to movie



ONE OF THE CONDEMNED: LANE CHANDLER AS HOLABIRD, the Reckless Texan Who Wants to Die With His Boots on—and Does.



TRIED AS A SPY: CHRISTINE (Fay Wray), the Heroine, Before the Court-Martial.

THE LEGION ATTACKS: A DEADLY HAIL of Bombs and Machine Gun Bullets Drives the Enemy to Cover.

audiences during the past year. He had a "bit" in "Wings" which was one of the features of the picture. As Gale Price, the hero of "The Legion of the Condemned," he handsomely fulfills the promise of his earlier work. Miss Wray is now seen on a Broadway screen for the first time. She is very pretty, and is as good an actress as most of the leading ladies of Hollywood. Her part in the present picture is that of a girl spy in the French service, who is landed by her lover behind the German lines, then captured and used as a decoy to lure him back to destruction. The plan is successful; Gale returns and is seized, and both are sentenced to death. The firing squad is ready, rifles are loaded and the front rank is kneeling; at the next word of command will come the fatal volley. And then in the sky appear the planes of the Legion of the Condemned. They have bombs and machine guns, and they use them. It is in this attack that Holabird meets his death—with his boots on.

The picture is hereby recommended with emphasis.



GARY COOPER AS GALE PRICE, the Hero of "The Legion of the Condemned."

New Parisian Jackets and Coats for Spring

Selected by M. Thérèse Bonney,
Paris Fashion Editor



THIS THREE-QUARTER COAT IN NAVY BLUE WOOL, With Suggestion of the Sloping Waistline in the Seamings, Is From O'Rosson.



"HELLADE," A SLEEVELESS JACKET
Launched by Jane Regny in Tan Suede Bordered in Brown Leather, for Golfing.



A CANDY-STRIPED TAILLEUR in Yellow, Brown and Tan, From O'Rosson, Features Belted Jacket and Skirt With Inverted Pleats.



16 Rue de la Paix, Paris, March 10, 1928.

JACKETS are an outstanding feature of the new collections of the French couturiers. No type, however formal, is unsusceptible to their influence. An evening frock from Lanvin is topped by a jacket embroidered in sequins. Lelong also features the sequin jacket for dinner wear.

For afternoon a black crêpe de chine model from Champcommunal introduces a novelty effect at the neck, where a scarf, drawn through a slit at front, wraps around the throat and accentuates the straight mandarin effect. For sports wear Jane Regny gives a new version of the classic suede jacket, in this instance sleeveless and trimmed in brown leather.

Noteworthy is the manner in which the belt at front is a prolongation of the two square patch pockets and the standing collar a continuation of a leather revers effect at front. The entire model seems constructed with a scientific precision, and we must not forget that Jane Regny was one of the first couturiers of Paris to feel the new decoration possibilities of geometry in fashion design.

The new tailleur jackets have an exceptional interest. O'Rosson, with his usual dexterity, features many models in his new collection, each quite different in style. One of his outstanding successes is in brown, tan and yellow candy-striped wool, with no button fastening, but with a smart leather belt and silver buckle. The three-quarter wrap, half jacket and half coat, is a favorite with the famous Paris tailor. A navy blue wool of this genre features a double-breasted closing and an odd waistline suggestion which follows the sloped tendency common to dresses of the new season. Coats for Spring, although often retaining their straight-line, feature an intricacy of seaming and tucking which is proof positive that the old reign of "simplicity in clothes" has passed. A light oyster grey crêpe de chine wrap from Heim follows this tendency. "Nervures," as the French call them, are worked in diagonal pattern for the upper part of the wrap, ending in straight lines to give a slenderizing effect at bottom. Mole collar and cuffs are the only trimming. M. T. B.

AN ODD SCARF COLLAR ACCENTUATES THE MANDARIN LINES of This Jacket From Champcommunal in Black Crêpe de Chine Combined With Black and White Plaid.

"MONSIEUR," A SMART TAILLEUR From Redfern With One-Button Closing Black Jacket Worn Over Gray Mixed Skirt. (Photos Bonney, from Times Wide World.)

St. Goddard Wins Dog Sled Derby at Quebec



THE VICTORS: EMIL ST. GODDARD AND HIS DOGS, First at the Finish of the Eastern International Dog Sled Derby at Quebec. This Was St. Goddard's Third Straight Victory in the Annual Race and It Won for Him the \$1,000 Prize and the Gold Trophy for His Permanent Possession. (Courtesy Canadian Pacific Railway.)

By Ethel C. McDonald

EVERY dog has his day" is an apt saying, and if there is any place in the world where dogs have their day it is in the old fortified town of Quebec. These dogs of all breeds have not only their day but days, and the monopoly these creatures hold in conversation, press columns and the time people spend in seeing the races is quite remarkable. Their day has most surely come in the sporting world, and dog derbies have been the vogue for many months. The Eastern International Dog Sled Derby was started in 1921 and since then it has been an annual event, the spectators growing in proportion each year.

It was not the thoroughbreds who were the centre of attraction this year, but a motley collection of "huskies," Danes, Newfoundlands, Russian wolfhounds and greyhounds. Many were cross-bred, hard-working, intelligent beasts that apparently knew what the race was all about. Dogs talked to their drivers in true dog fashion prior to the start of the race. Some drivers were seen kneeling on the ground with their arms around the lead dog's neck as the beautiful creatures licked their faces. Blue was one of these, the lead dog of George Chevrette's attractive team. Blue seemed almost human.

She would let little grunts escape her as George talked to her in encouragement, as if to let him know she would do her best, and continued to lick his face affectionately. There was an understanding between the two such as only an observant person who knew dogs well could understand.



LEONHARD SEPPALA AND HIS "HUSKIES" WON SECOND PLACE in the Eastern International Dog Sled Derby. Here They Are Nearing the Finish Line. (Courtesy Canadian Pacific Railway.)

The teams left at three-minute intervals and the dogs, excited to be off, put forth every effort to do their best from the first moment they started. On the final day of the 120-mile race—it was run in laps of forty miles a day—the crowd was tense at the finish, which was near the Chateau Frontenac. When, com-

ing over the hill on this final stretch, a driver and dogs were seen the air grew still more tense. Was it Seppala, Earl Brydges or St. Goddard? It was Emil St. Goddard of La Pas, Manitoba, who was the winner, making the 120 miles in 11 hours 14 minutes 17 seconds, clipping 23 minutes off his 1927 mark.

Leonhard Seppala, the 52-year-old musher, came second, his total time being 11 hours 17 minutes 30 seconds. Earl Brydges finished third in 11 hours 28 minutes 50 seconds. George Chevrette came fourth. Paddy Nolan, the young 15-year-old musher who finished fourth last year, withdrew on the last day of the race because one of his dogs had become disabled.

It is interesting to see dogs that are taking their part in the world's work. Many of these dogs carry mail in various parts of Canada, and have their useful tasks in the bustle and stress of this modern era, a contrast to the dogs seen at a bench show.

The prizes are well worth running for. The first is \$1,000, with lesser prizes totaling \$1,500 for the next five places. Holt, Renfrew & Co. of Quebec have offered the gold trophy for the next three years, and the contestant who wins three times receives it for his permanent possession.



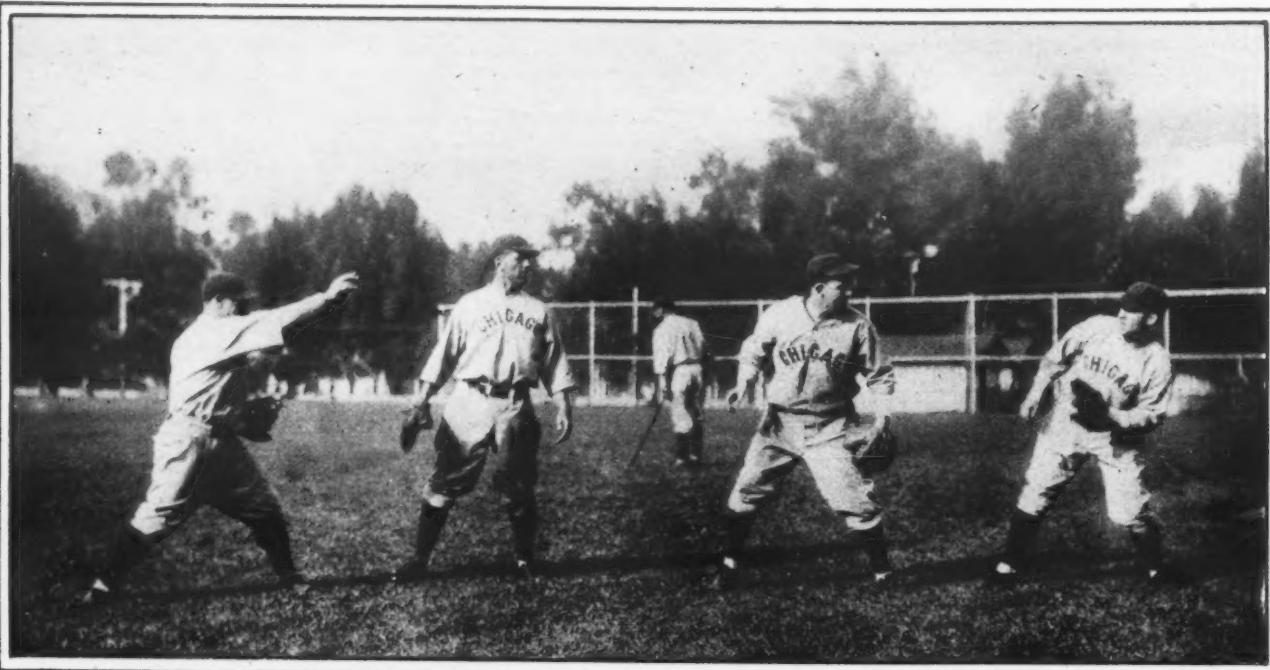
GEORGE CHEVRETTE, Who Came in Fourth in the Eastern International Dog Sled Derby. (Courtesy Canadian Pacific Railway.)



THIRD PLACE: EARL BRYDGES OF MANITOBA and His Gallant Canine Allies on the Last Stage of the Race. (Courtesy Canadian Pacific Railway.)



PADDY NOLAN, "THE BOY MUSHER," and His Team. Nolan Was Forced to Withdraw From the Race on the Last Day When One of His Dogs Became Disabled. (Courtesy Canadian Pacific Railway.)



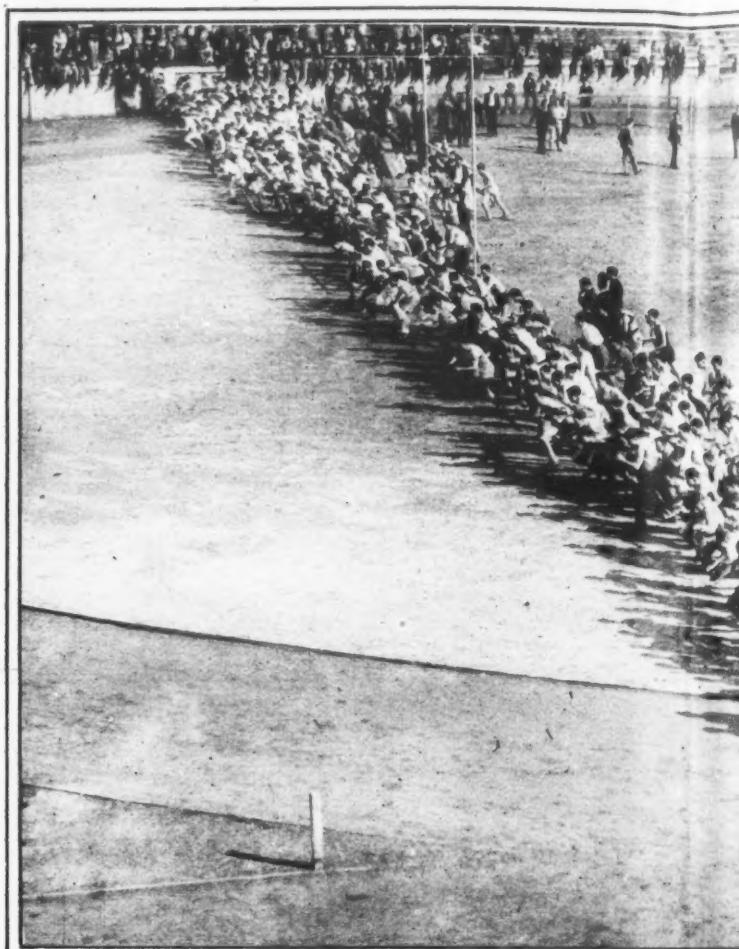
DIAMOND
REHEARSAL:
THE CHICAGO
CUBS IN
TRAINING
for the Baseball
Season of 1928 at
Catalina Island,
Cal. Left to Right:
Wilson, Grimm,
Hartnett and
Cuyler.
(Times Wide World
Photos.)



GILBERT AND SULLIVAN AGAIN HEAR
"THE MIKADO": THE FAMOUS
LIBRETTIST AND COMPOSER,
Represented by Two Members of the Cast
of "Zuleika," the Columbia Varsity Show.
Visit Winthrop Ames's Company Playing
the Operetta. Left to Right: Edward W.
Mammen as Sir W. S. Gilbert, Harold S.
Neuberger as Sir Arthur Sullivan, and the
"Three Little Maids From School" — Lois
Bennett, Bettina Hall and Suissabel Sterling.



THE BRITISH EMPIRE'S TALLEST BUILDING: THE ROYAL
YORK HOTEL
Now Being Built in Toronto, Is One of the Canadian Pacific
Chain of Hostelries. It Will Have 1,060 Rooms and the Upper
Floors Will Command a Striking View of Lake Ontario and the
Surrounding Countryside. The Building Will Be Opened in the
Spring of 1929.
(Courtesy Canadian Pacific Railway.)



THE START OF A CROSS-COUNTRY RACE
GEORGIA "TECH" STARTED
275 Strong, Answer the Start
Annual Race at Atlanta
(Times Wide World Photos.)



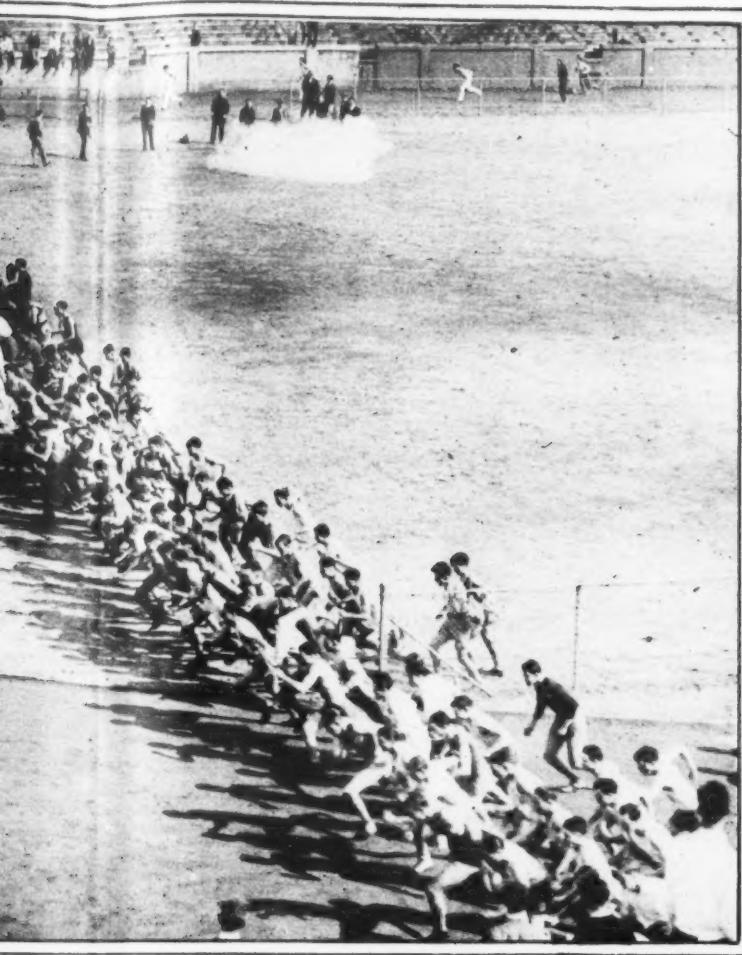
HER PET: CLAIRE LUCE,
Popular Dancer Featured Last
Year in the "Follies," Returns
on the Berengaria With
Shimba.
(Times Wide World Photos.)



WHEN CHORUS GIRLS
A-FISHING GO: A
PARTY OF FAIR "MANHATTAN MARYITES"
Have a Big Day at Sheepscott Bay. Left to Right:
Kay Lazelle, May Delaney, Ida Michaels, Helen Gesty
and (Seated) Ina Gillis.
(Bert Roberts.)



A YOUNG MAN WHO
TIME FINDING PRIVACY
CHARLES A. LINDBERGH
at Bolling Field, Washington, D. C., Conference With Assistant Secretary of State for Aeronautics F. Trubee Davison. "Lindy" Hopped Off to an
Entertainment, Which Later, He Made a Flight to New York.
Back in Twenty Hours
(Times Wide World Photos.)



F A CROSS-COUNTRY RUN:
A "TECH" STUDENTS
Answer the Starting Pistol in the
Annual Race at Atlanta.
(Times Wide World Photos.)



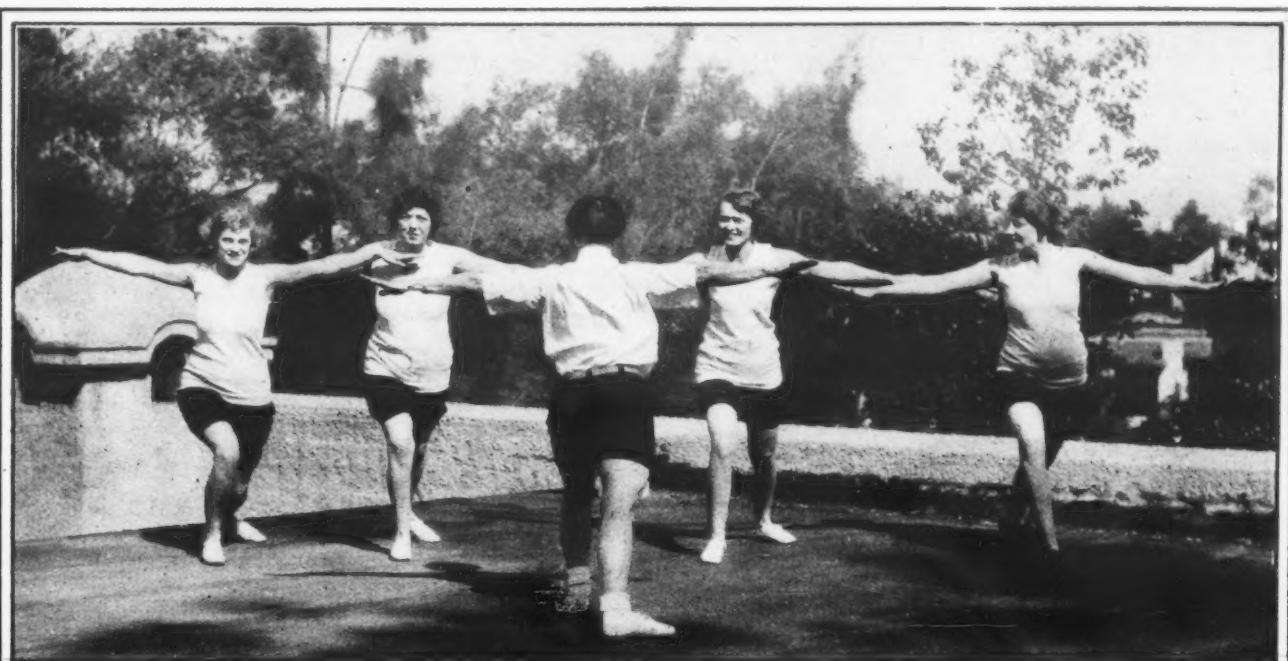
MAN WHO HAS A HARD
TIME OF PRIVACY: COLONEL
CHARLES A. LINDBERGH
Left, Washington, After a Con-
versation With the President.
He Was Accompanied by
F. Trubee Davison and
F. F. Fecet. From Bolling Field
He Was Spotted Off to an Unknown
Destination. Later, He Proved to Be St.
Louis. He Made a Flight to St. Louis and
Spent Twenty Hours Without Sleep.
(Times Wide World Photos.)



WANTS MR. COOLIDGE TO
RUN: CHARLES D.
HILLES,

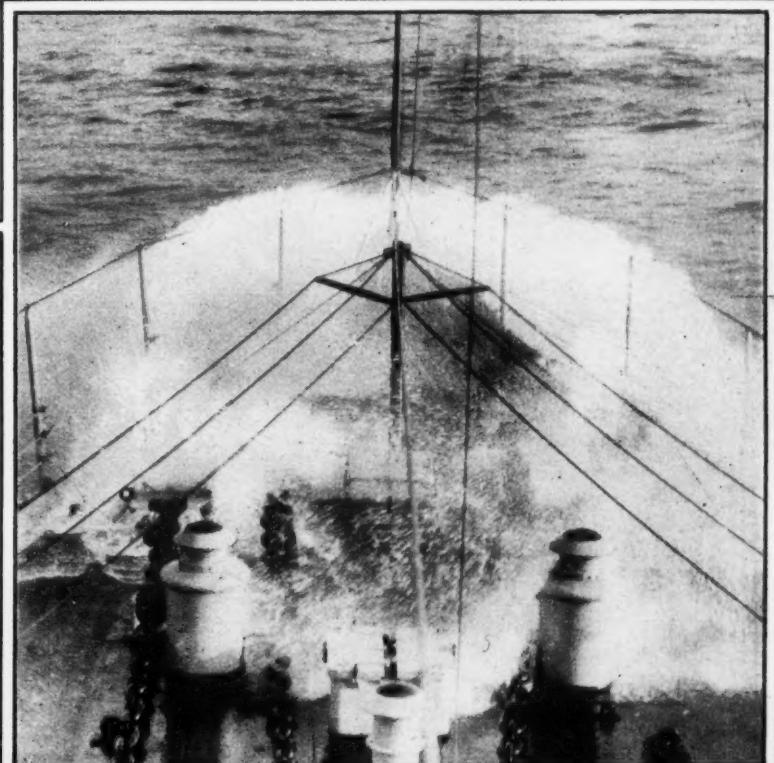
Republican National Commit-
tee man From New York, at
the White House After an
Interview With the President.
Whom He Advocates Drafting
as the Presidential Nom-
inee of His Party.

ELECTRIC HOBBY-
HORSEMANSHIP: SUCH
A STEED AS THE
FAMOUS ONE AT THE
WHITE HOUSE
Is Gallantly Mastered by
Miss Juanita Petty at the
Opening of the Hotel Pres-
ident, New York. Miss
Petty Recently Rode a
Real Live Mustang From
Spokane to Chicago in the
Record Time of 100 Days.
(Times Wide World Photos.)



THE SWIRL ARRIVES! THIS NEW
STYLE IN COIFFURES

Is Featured at the Annual Convention of
the American Society of Beauty Culturists
at the Waldorf-Astoria Hotel, New York.
Left to Right: Ruth Weller Displays the
Springtime Swirl; Eleanor Driscoll, the
Temptress Swirl; Marie Werner, the Wil-
fred Swirl; Marie Buckler, the Godfrey
Swirl, and Gladys Seger, the Fantastic
Swirl.



PLOWING THE PACIFIC: THE BOW OF THE U. S. S.
PITTSBURGH,
Flagship of the Asiatic Squadron, En Route From Shanghai to
Guam.
(Times Wide World Photos.)

MORNING CALI-
STHENICS: EAST-
ERN SOCIETY
WOMEN AT
PASADENA
Exercise Every Day
Under the Instruc-
tion of Aileen
Allen, Women's
Swimming Coach
for the American
Olympic Team.
Mrs. Allen's Back
Is Turned to the
Camera. The
Others, Left to
Right, Are: Mrs.
Ruth Welsh of
Canandaigua, N.
Y.; Mrs. E. D.
Hofeller of Buffalo,
N. Y.; Miss Mary
Alice Dixon of
Atlantic City and
Miss Marjorie Day
of Washington,
D. C.
(Times Wide World
Photos.)



EDGARDO SIMONE, ITALIAN SCULPTOR, VISITS AMERICA



THE VIRILE MASTERY OF EDGARDO SIMONE'S SCULPTURE Is Shown in This Detail of the Monument at Brindisi.
(Times Wide World Photos.)

An exhibition of the work of Edgardo Simone, Italian sculptor, is being held at the Anderson Galleries, New York, from March 12 to 24.

Mr. Simone, who recently arrived in the United States, is only 35 years of age, but is already the creator of twenty-six monuments in cities of Italy, France and America. He has won the Concours Nationale twelve times, and holds the title of Commandatore della Corona d'Italia. During the war he served as a private in the Italian ranks; and all his important work has been done since the Armistice of 1918.

One of the most recent products of his chisel is a memorial soon to be unveiled in Tampa, Fla., commemorating the lives lost on the steamship *Tampa*, which was submarine during the war.

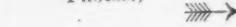
The photographs on this page will afford some idea of the striking qualities of Mr. Simone's art.

These qualities seem to many capable judges to typify to an unusual degree the spirit of post-war Italy—the virile, aggressive, militant—one may even say military—spirit which is characteristic of the era of Mussolini. This is particularly evident in the head symbolizing "the genius of Fascism," but it is also true of the generality of Mr. Simone's work.



THE
GENIUS
OF FASCISM,
as Interpreted
by Edgardo
Simone.
(Times
Wide
World
Photos.)

A
DIS-
TIN-
GUISHED
SCULP-
TOR:
EDGARDO
SIMONE,
Now in the
United
States. An
Exhibition of
His Work Is
Being Held at
the Anderson Gal-
leries, New York.
(Times Wide World
Photos.)



MILITANT ITALY: ANOTHER DETAIL
of Simone's War Memorial at Ferrara.
(Times Wide World Photos.)



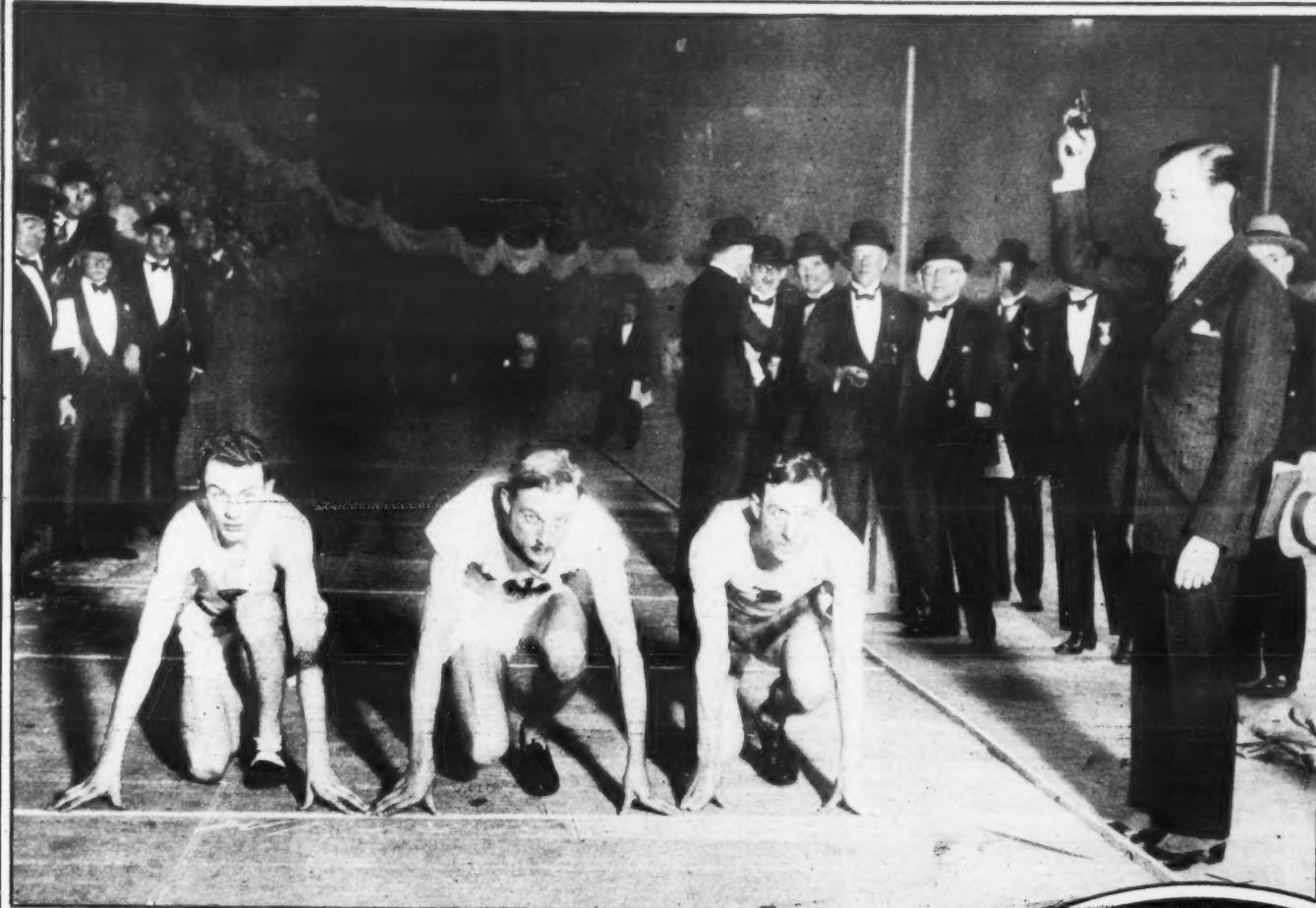
IN MEMORY OF THE FIRST TO GIVE THEIR LIVES FOR ITALY
During the World War. This Striking Work From the Chisel of Simone Now Stands at Brindisi.
(Times Wide World Photos.)



AT FERRARA, ITALY: A DETAIL
OF THE WAR MONUMENT
Carved by Edgardo Simone, Who
Served as a Private in the Italian
Army During the Great Conflict.
(Times Wide World Photos.)



TRACK, RING AND RIFLE ACTIVITIES IN WORLD OF SPORT

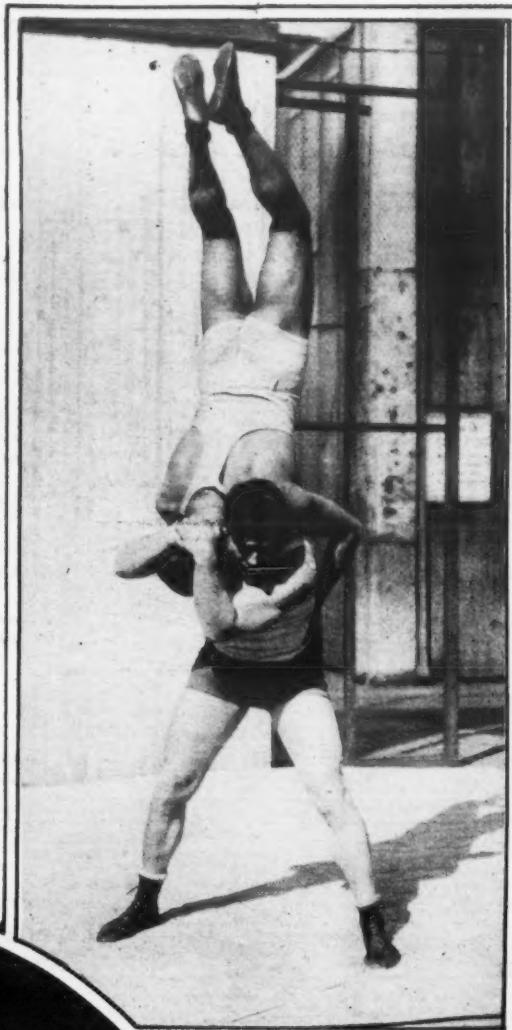


THREE ACES OF THE RUNNING TRACK: RAY CONGER, DR. OTTO PELTZER AND LLOYD HAHN

(Left to Right) About to Start Their Mile Race at the Knights of Columbus Games in Madison Square Garden. Mayor James J. Walker Is on the Point of

Firing the Starting Pistol. Hahn Won Over His Famous Rivals, Coming Within One Second of the World's Indoor Record for the Distance.

(Times Wide World Photos.)

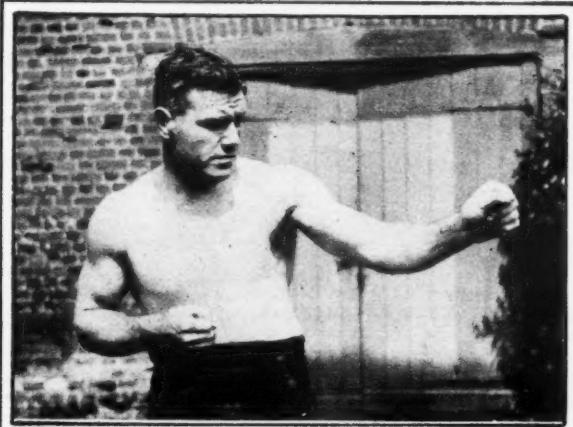


JUST AS SIMPLE AS THAT! NAT PEN- DLETON,

29-Year-Old Iowa Wrestler, Who Holds the Championship of Europe, Training in New York for His Bout With Strangler Lewis for the World's Title.

(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY

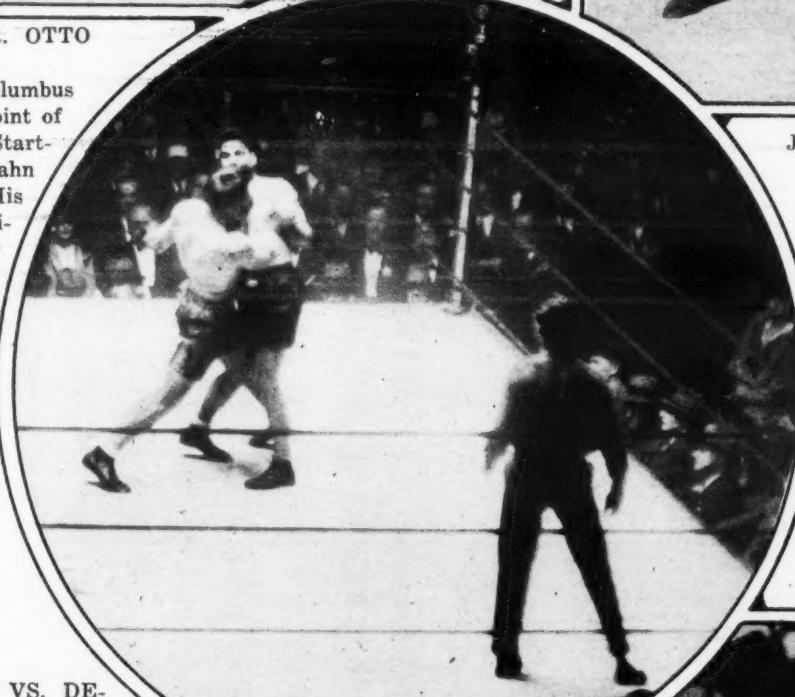


TOM HEENEY.
(Times Wide World Photos.)

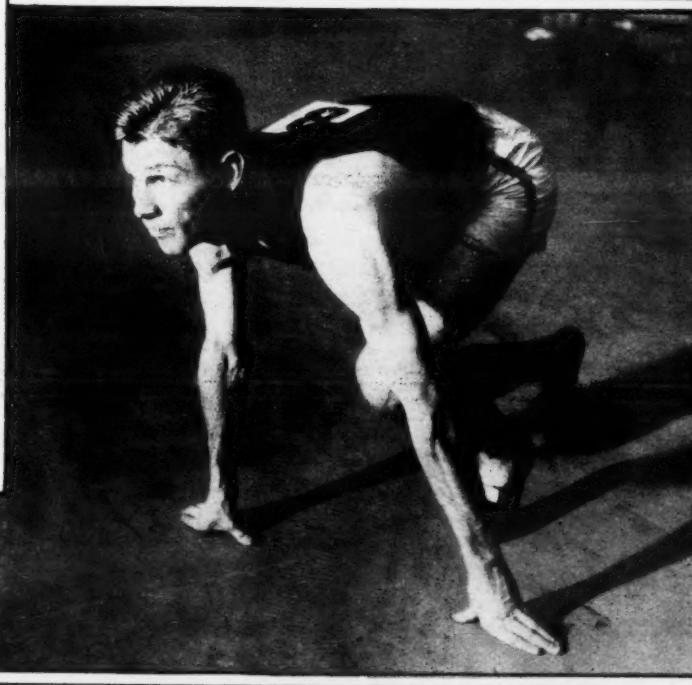
SHER aggressiveness won for Tom Heeney, of New Zealand, the decision over Jack Delaney in their fifteen-round bout on the evening of March 1 at Madison Square Garden, New York City. Thus another match in the so-called elimination series among heavyweight championship aspirants has come and gone, with the situation not much more satisfactory than before.

The fight was not an exciting one. Brilliance, color, thrills were expected by the 19,000 spectators, but the hope was disappointed. To some of those who watched the performance it seemed that its net result was that both contestants had practically eliminated themselves from serious consideration as opponents of Gene Tunney. Delaney, of whom great things had been expected by many, showed little of the form which he has displayed in some of his previous matches. Heeney, on his part, revealed nothing new or striking; it was already known that he is a strong, tough, willing fighter, and that was all he appeared to be.

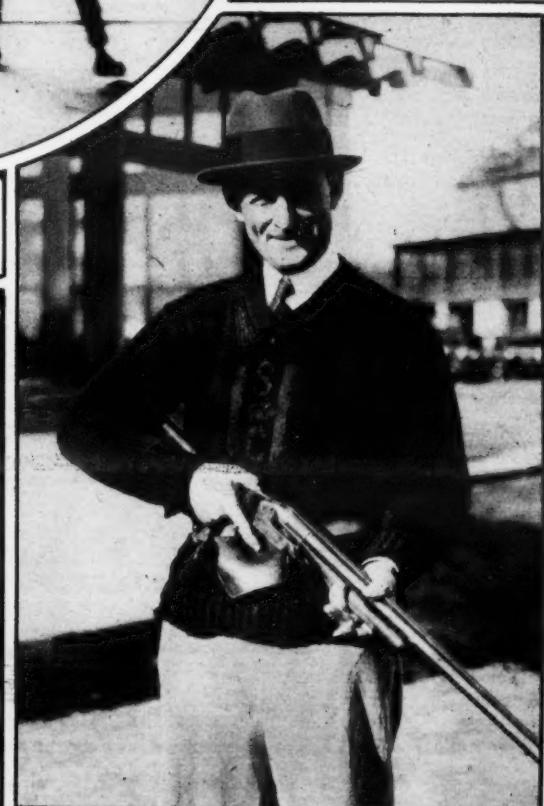
But the action provided in the fifteen rounds was mainly due to Heeney's will to battle; and it fairly earned him the victory.



HEENEY VS. DELANEY: THE NEW ZEALANDER ATTACKS
With Left and Right in the Sixth Round of His Bout With Jack Delaney,
Which He Won on a Decision in Fifteen Rounds.
(Times Wide World Photos.)



EQUALS A WORLD'S RECORD:
WEEMS BASKIN,
Who Did the 60-Yard High Hurdles in 7 4-5 Seconds at the K. of C. Games in New York. The Record Was Set in 1924 by Carl Christensen.
(Times Wide World Photos.)



THE METROPOLITAN ALL-AROUND TRAPSHOOTING CHAMPION:
B. M. HIGGINSON,
Who Won the Title in the Shoot-Off Against Grover C. Walsh at Travers Island, After Both Had Tied in the Regular Tourney.
(Times Wide World Photos.)

TREASURES OF ART IN THE HUNTINGTON COLLECTION



THE EXTERIOR OF THE HUNTINGTON LIBRARY,
Standing Less Than a Hundred Yards From the Home of the Late Henry E. Huntington at Pasadena, Cal., in Which
the Art Collection Is Housed. The Entire Collection of Books, Manuscripts, Paintings and
Sculpture, Said to Be the Largest Private Collection in the World,
Has Recently Been Made Accessible to the Public. (Times Wide World Photos.)

THE late Henry E. Huntington, railroad magnate and connoisseur, assembled at his home in Pasadena, Cal., a collection of books, historical documents, paintings and art objects which is believed to be the largest private collection in the world, as it is certainly one of the most magnificent. Under the terms of his will the collection has recently been made accessible to the public. The photographs reproduced on this page will afford some idea of the richness of the collection, and of the beauty of its setting.

The main body of the art collection is housed in

the Huntington home. Not far away on the grounds of the estate stands the library. Most of the paintings are portraits and landscapes of the eighteenth century English school, among the most famous canvases being Gainsborough's "Blue Boy," Lawrence's "Pinkie" and Reynolds's portrait of Mrs. Siddons as "The Tragic Muse." Also there are English and French furniture, French tapestries, Italian and French bronzes, English miniatures and Chelsea porcelains—a feast of delight for those who are fortunate enough to love such things.

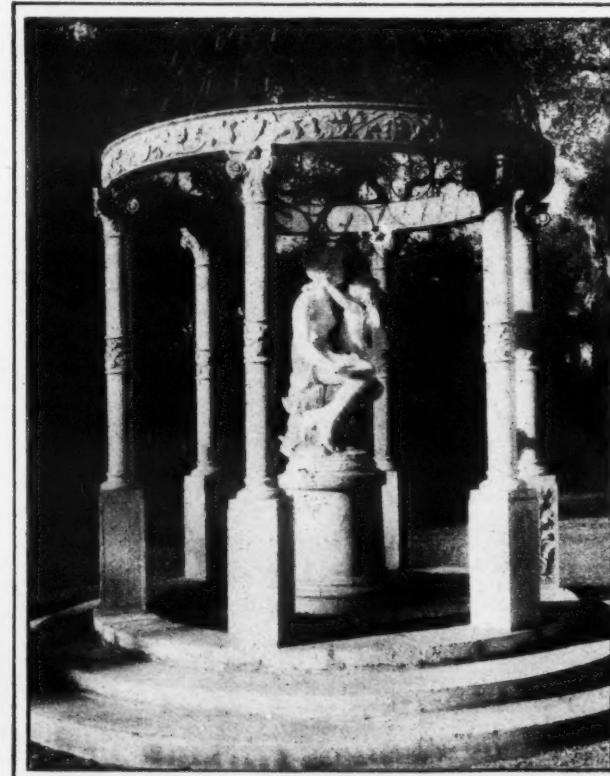
As for the library, it will certainly long be a place of pilgrimage. Rare books and manuscripts were gathered together by Mr. Huntington at great expense and with careful judgment and discrimination, and his deed of trust provides that the library shall be forever a place of reference and research for the use and benefit

of all qualified persons. It would be impossible within the space of this article to give even a hint of the treasures it contains. Suffice it to say that in one of the cases Shakespeare's First Folio and the first edition of Milton's "Paradise Lost" repose together. Dr. Max Farrand, formerly of Yale University, is Director of Research at the library.

In one wing of the library building is the Arabella D. Huntington Memorial, consisting of Italian and Flemish primitives, French sculpture, Sèvres porcelain and a general collection of furniture.



FROM THE BRUSH OF
SIR THOMAS LAWRENCE: "PINKIE,"
Which, When Sold in London at the Auction of
Lord Michelham's Collection, Brought 74,000 Guineas
(About \$377,000), Said to Have Been the Highest
Price Ever Paid for a Picture at Public Auction.
It now Hangs in the Huntington Collection.
(Courtesy Duveen Bros.)

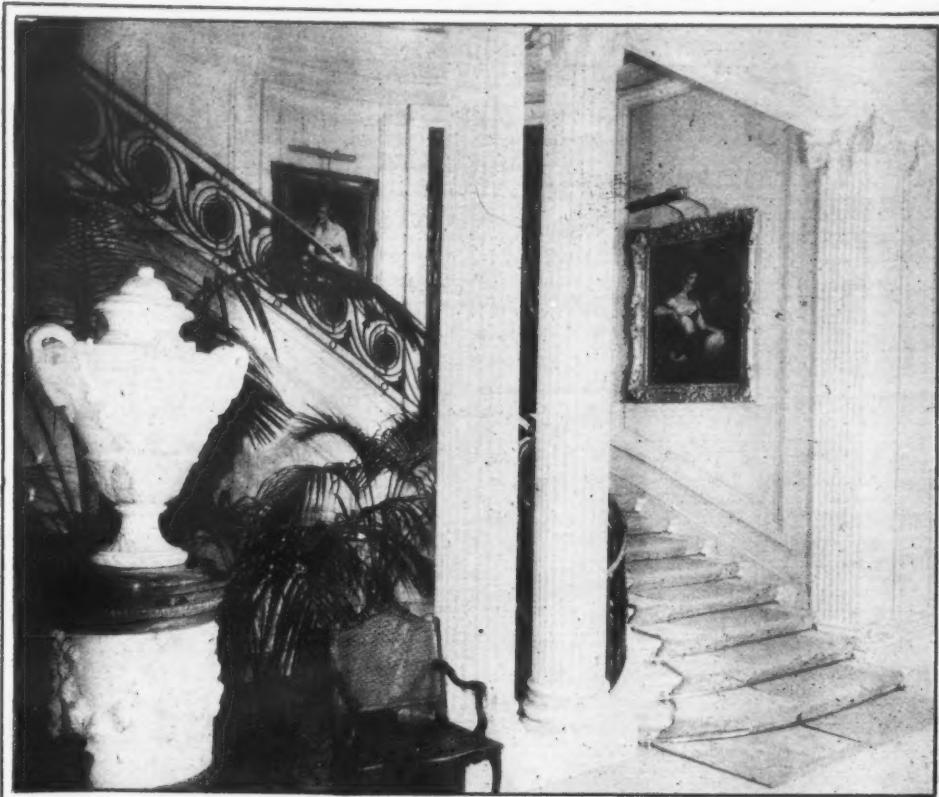


ON THE GROUNDS OF THE HUNTINGTON
ESTATE: CUPID AND A NYMPH
Dwell Forever in This Charming Woodland Temple,
Which, Though of Modern Workmanship, Reflects the
Spirit of the Antique World.
(Times Wide World Photos.)



BY SIR JOSHUA REYNOLDS:
"THE TRAGIC MUSE,"
Otherwise the Famous Mrs. Siddons, Is Examined by
a Visitor to the Huntington Collection.
(Times Wide World Photos.)

NOW MADE PART OF AMERICA'S PUBLIC HERITAGE



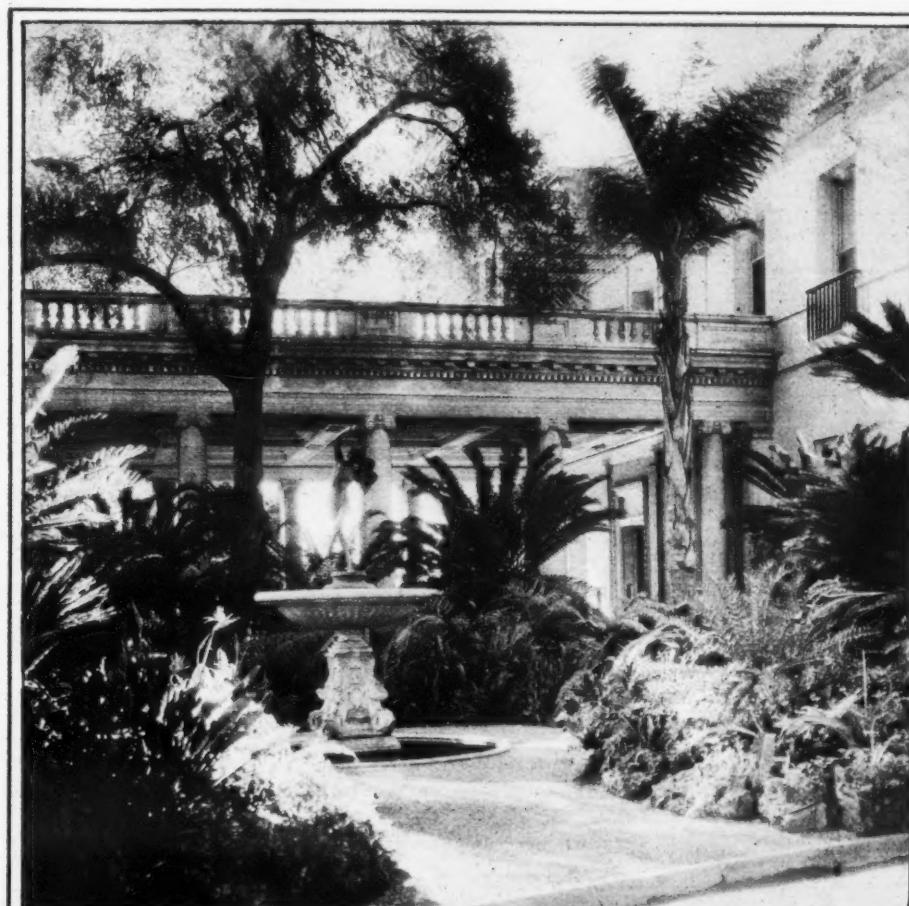
THE GREAT
STAIRWAY OF
THE HUNTING-
TON HOME,
With One of the
Clodion Vases in
the Foreground.
(Times Wide
World Photos.)



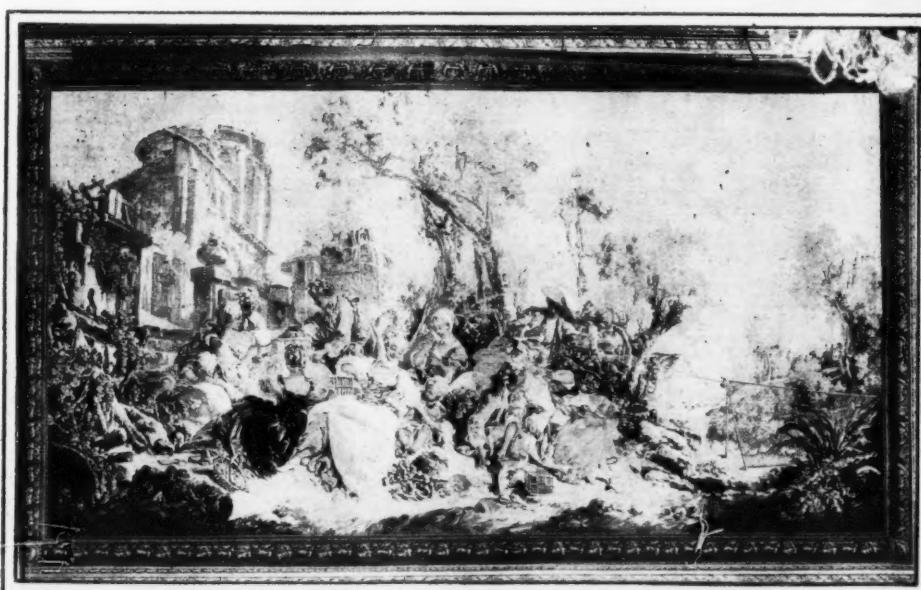
A FAMOUS
PORTRAIT:
"THE BLUE
BOY,"
by Gainsborough,
Now Hangs in
the Drawing
Room. Beneath
This Painting
Stands a Com-
mode of the Pe-
riod of Louis
XVI. ➡
(Times Wide
World Photos.)



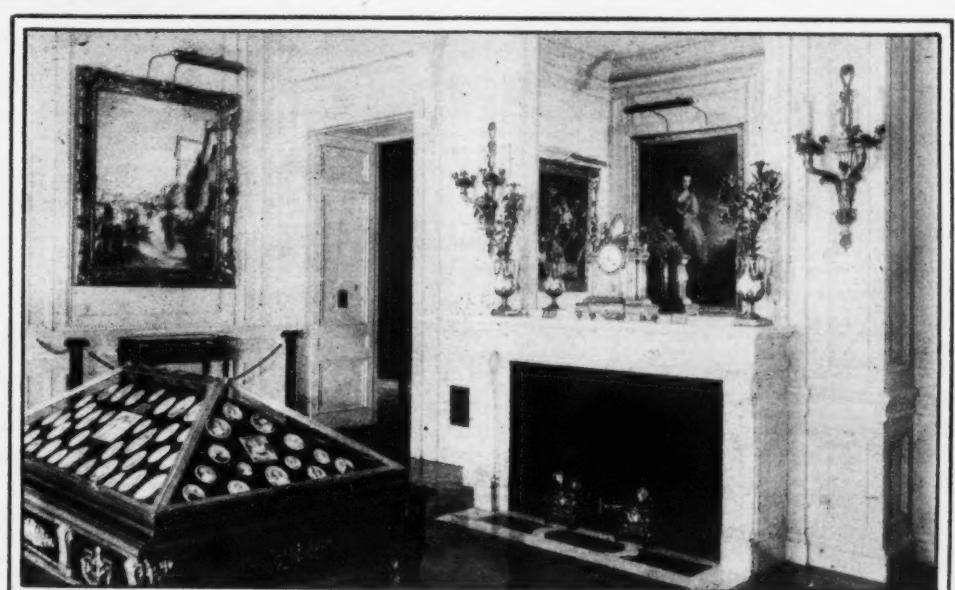
A VIEW OF
THE FRENCH
ROOM
in the Arabella
D. Huntington
Memorial, Show-
ing the Tapestry,
"The Peep-
Show," on the
Further Wall.
(Times Wide
World Photos.)



A PATIO AND
FOUNTAIN
at the Rear of the
Huntington
Home.
(Times Wide
World Photos.)



"THE BIRD CATCHERS": ONE OF THE TAPESTRIES
in the Wonderful Collection of Works of Art Assembled by the Late Henry E.
Huntington at His Home in California.
(Times Wide World Photos.)



A WONDERLAND FOR THE LOVER OF BEAUTY:
THE SMALL DRAWING ROOM
of the Huntington Home in Pasadena. On the Wall (Left) Is Hung Turner's
"Marriage of the Adriatic." In the Mirror Can Be Seen the Reflection of Two
Famous Paintings by Reynolds and Gainsborough Which Hang on the Opposite
Wall. A Collection of English Miniatures Is in the Foreground.
(Times Wide World Photos.)

People and Events in the Realm of Radio



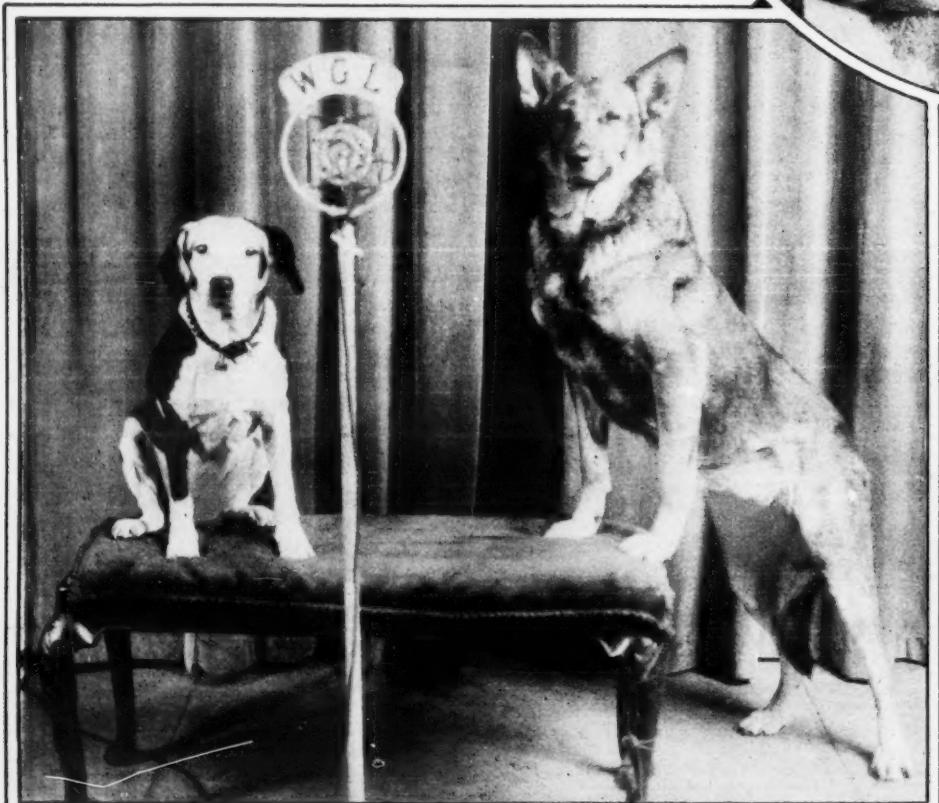
NO MOTORMAN
ON THIS
STREET
CAR: IT
WAS RUN
BY
RADIO
Through
the
Streets of
Washing-
ton by
Maurice J.
Francill
as a Dem-
onstration
of the
Practica-
bility of
Radio
Control of
Motive
and Other
Power.
(Times
Wide
World
Photos.)



STUDIES
NEW FIELDS
FOR RADIO: B. H. DARROW,
Secretary of the Preliminary Committee
on Educational Broadcasting Instituted
by the Department of Superintendence,
National Education Association.
(Times Wide World Photos.)



MARTHA NORELIUS, ONCE MORE
THE ALL-AROUND NATIONAL
INDOOR SWIMMING CHAMPION
of Her Sex, Broadcasts From Station WGR
After Triumphing in the A. A. U. Meet
at Buffalo, N. Y.
(Juanita Ball.)



DOG DAYS ON THE AIR: BUSTER STONER AND FELLOW,
Canines of Exceptional Intelligence, Bark a Message to the Listening World.
(Times Wide World Photos.)

TALKING TO
HIS FELLOW
ESKIMOS:
TEDDY
KRIOGLUK,
Who Lives in
New York, Broad-
casts a Message
to Eskimos in the
Far North Who
Were Guests of
Commander Mac-
Millan's Expedi-
tion in Labrador,
Which Is
Equipped With
Radio.
(Times Wide World
Photos.)



"LOPEZ SPEAKING!" THIS IS VINCENT HIMSELF,
a Favorite in the National Broadcasting Company's Red Net-
work Programs.
(Foto Topics.)

Belles and Beaux at Picturesque Asheville Ball



THE PAGEANTRY OF OTHER DAYS:
QUEEN CHARLOTTE AND LITTLE
LORD FAUNTLEROY

(the Misses Alice Gibbon and Jean Barkow) Led the Grand March at the Interstate Historical Costume Ball at Asheville, N. C. Of Course Little Lord Fauntleroy Is Not Strictly a Historical Character, but We Must Remember That Napoleon Bonaparte Defined History as a Fiction Agreed Upon.



QUEEN CHARLOTTE:
MISS ALICE GIBBON
of Charlotte, N. C., Appeared
in the Character of the Royal
Consort of King George III,
for Whom Her City Was
Named.



AS
IN THE
GRACIOUS
OLDEN DAYS:

THE MINUET IS DANCED BY MODERN MISSES
at the Historical Ball Held at Kenilworth Inn, Asheville, N. C.,
on Washington's Birthday. Each of the Fair Sponsors Represented a City of the South.

(Photos Courtesy Asheville Chamber of Commerce.)



CAPTAIN KIDD'S PRISONERS: THE DOUGHTY PIRATE
Was Portrayed by Joseph Marvel of Glens Falls, N. Y., and the Two
Young Ladies Are Miss Helen Hardman, Niece of the Governor of
Georgia, and Miss Virginia Butler of Houston, Texas.



THE CHARM OF OLD
CHARLESTON: MISS ANNIE
FORD

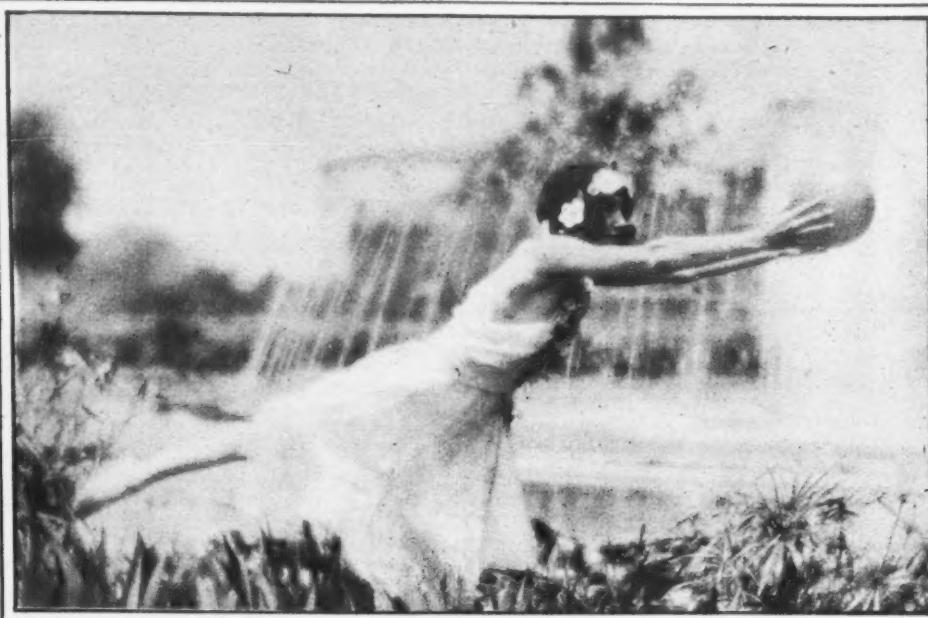
Represented Charleston, S. C., at the Historical Ball and Won Second Prize With Her Costume. The Gown Worn by Miss Ford Is Over 125 Years Old.

AT THE HISTORICAL BALL IN
ASHEVILLE: A LADY OF
CHARLESTON
(Miss Annie Ford) and One of the
Gallant Gentlemen in Eighteenth Cen-
tury Costume Who Were Present.

Mid-Week Pictorial, Week Ending March 17, 1928

Amateur Camera Artists Win Cash Awards

First Prize—Ten Dollars
Won by Luke M. Miyata, Los Angeles, Cal.



THE NYMPH OF THE FOUNTAIN.

Second Prize—Five Dollars
Won by Mrs. F. O. Kickline, Lebanon, Pa.



BLOSSOM TIME.



A VERY NICE LITTLE MISS AMERICA.

Three Dollars Awarded to J. E. Turton, Hollywood, Cal.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



A KNIGHT OF THE BATH.
Three Dollars Awarded to N. William Hopper, 323 Minnie Street, San Mateo, Cal.



SAMPANS AT SHANGHAI.
Three Dollars Awarded to Lieutenant Frederick R. Undritz, Nogales, Ariz.

IN THE CONSERVATORY.
Three Dollars Awarded to G. Marshall Davies, Maywood, Ill.



THE HUNTER.
Three Dollars Awarded to Dr. Edward G. Weeks, Saginaw, Mich.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

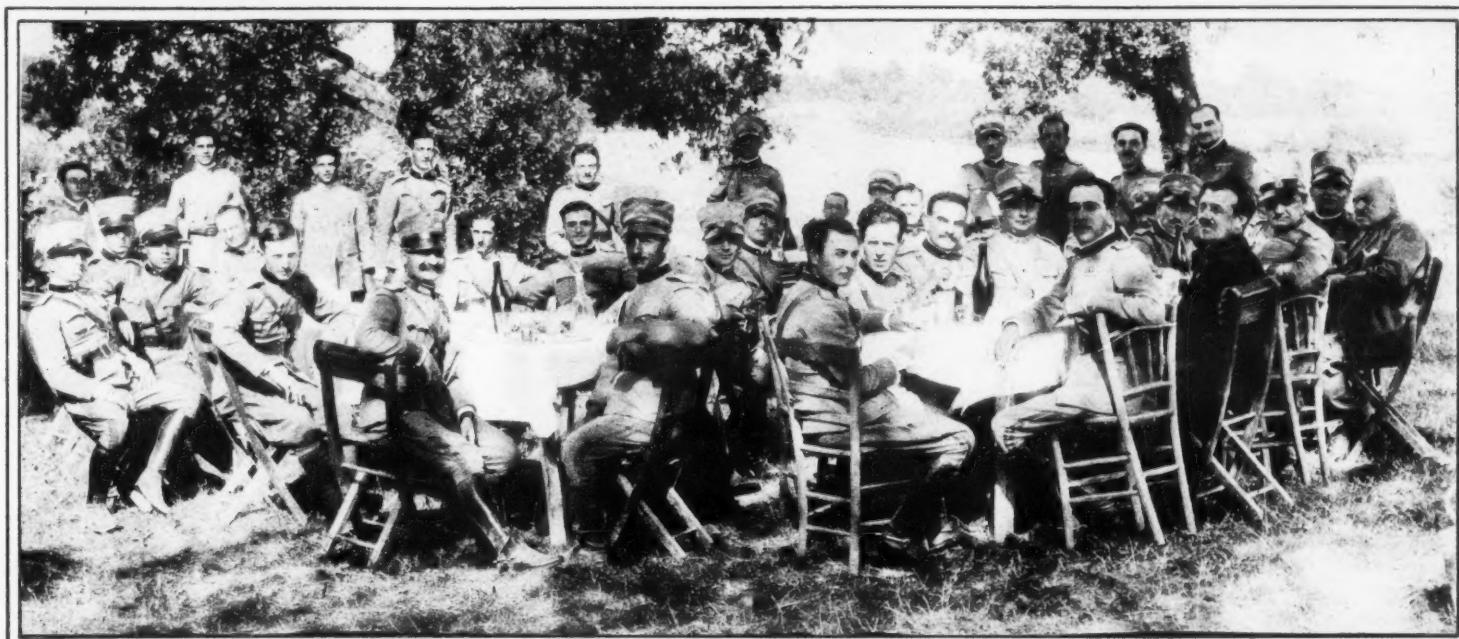
In the Weekly Prize Photographic Contest



CHURCH OF MARIA DELLA SALUTE IN VENICE.
Three Dollars Awarded to Gertrude Sheiber,
Bridgeport, Conn.

FOLLOW THE
LEADER.

Three
Dollars
Awarded to
E. J.
Greenan,
Pawtucket,
R. I.

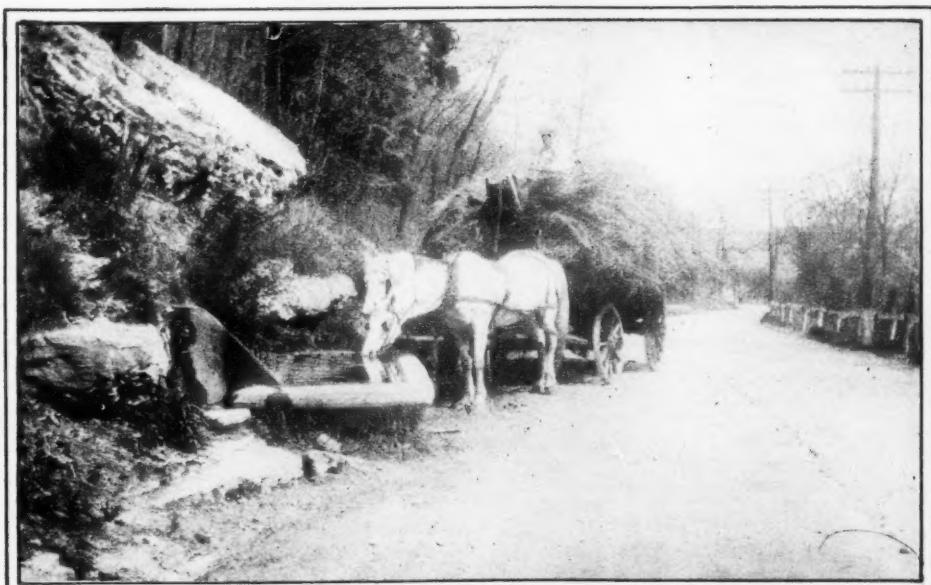


BIG CHIEF
AND LITTLE
CHIEF.

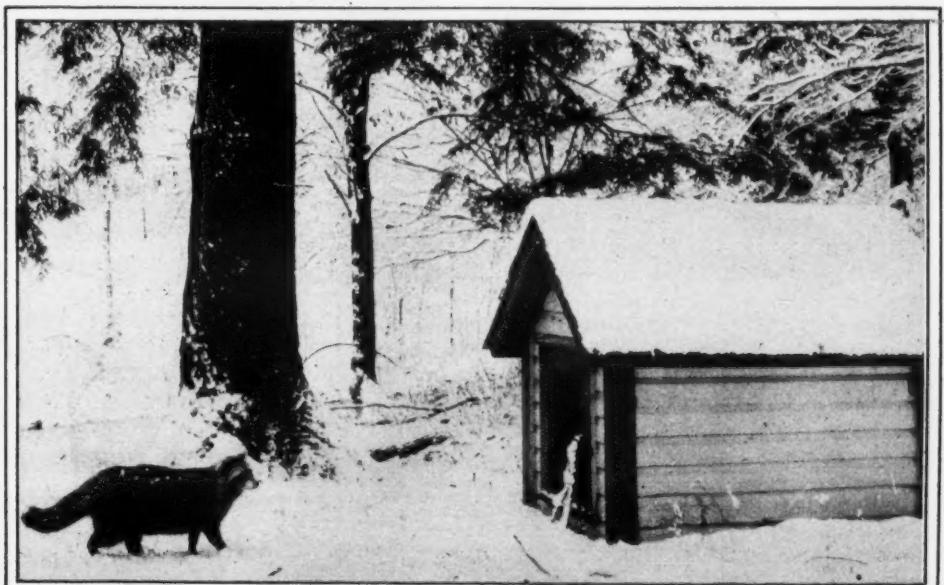
Three
Dollars
Awarded
to Frank
Lee Rogers,
San Fran-
cisco, Cal.



ITALIAN OFFICERS AT EASE.
Three Dollars Awarded to Carmine Fantanazzi, Mechanicville, N. Y.



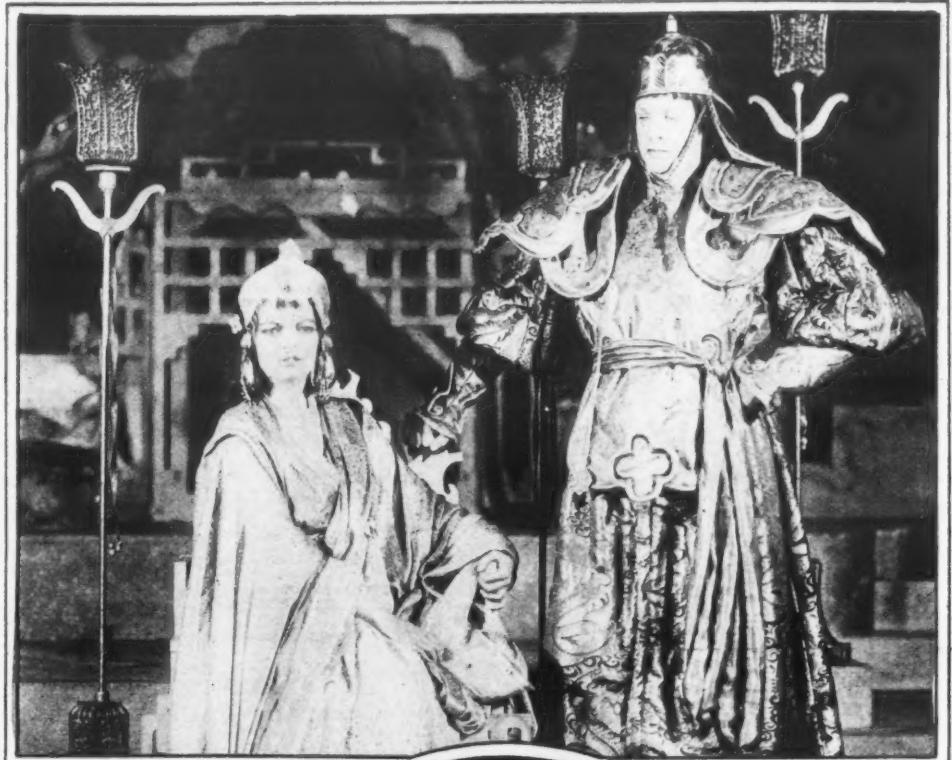
A PAUSE FOR REFRESHMENT.
Three Dollars Awarded to Harry Lemen, Madison, Ind.



"DOGGONE!"
Three Dollars Awarded to O. G. Orr, Woodstock, N. Y.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the
Mails, by the Director of The New York Times Studios.

Popular Players of the Broadway Stage



HENRIETTA CROSMAN, OTIS SKINNER AND MRS. MINNIE MADDERN FISKE (Left to Right), in Shakespeare's "Merry Wives of Windsor," Coming to the Knickerbocker Theatre. (White.)



BEA TRICE ALLEN, in "Sh! the Octopus!" at the Royale Theatre. (White.)

BEHIND THE FOOTLIGHTS



HELEN CHANDLER. (New York Times Studios.)

THE young lady who has the only feminine rôle in "The Silent House," the thrilling mystery drama at the Morosco Theatre, was only nine years old when her stage career began. That was ten years ago. You can do the sum for yourself.

Miss Chandler's début was made in a play called "Barbara." Since then her career has brought her an unusually wide range of rôles. She has played leading parts in "The Wild Duck," "Cyrano de Bergerac" and "The Constant Nymph," and she was Ophelia in the modern-dress version of "Hamlet." Other plays in which she has been seen are "Pomeroy's Past," "The Servant in the House" and "The Steam Roller."

This versatile young lady is also a writer of essays and short stories. Her present ambition is to play light comedy. Almost certainly she will, and almost certainly she will be a success in that field as she has been in the others; for there is no training for an actor or actress like the varied experience which Miss Chandler has had.



LAURETTE TAYLOR AND ALAN CAMPBELL, in "The Furies," at the Shubert Theatre. (White.)



MARGALO GILMORE AND ALFRED LUNT, in "Marco Millions," by Eugene O'Neill, at the Guild Theatre. (Florence Vandamm.)



HUSBAND AND WIFE: MITZI AND BOYD MARSHALL, Who Are Appearing Simultaneously on Broadway for the First Time—Mitzi in "The Madcap," at the Casino, and Mr. Marshall in "Excess Baggage," at the Ritz. (New York Times Studios.)

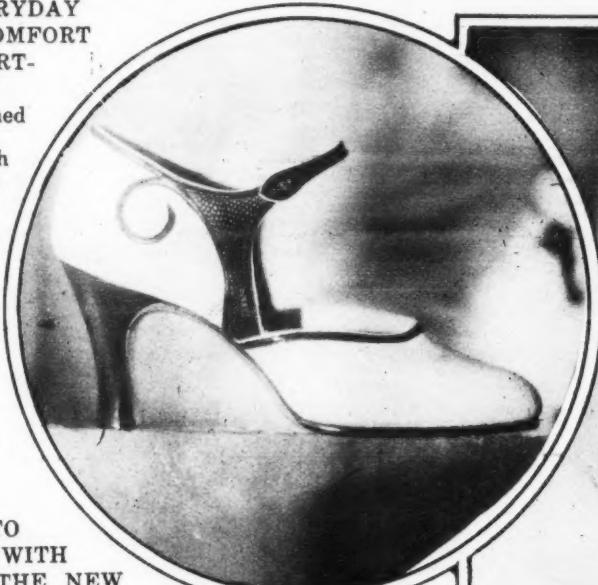
Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

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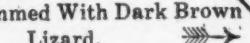


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for Evening Wear, With the Toe Embroidered in a
Deep Coral Tone. The Tiny Buckle May Be Had in
Gold or Silver Finish.



THE VERY NEWEST:
WHITE CANVAS
BEACH SHOES
With Little Fish
in Brilliant Colors
Decorating the
Sides. Red Satin
Ribbon Is Used
for Lacings.

FOR THE
SPORTS-
WOMAN:
THESE SHOES
WITH
LOW HEELS
Are Made of Putty-
Colored Buck and
Trimmed With Dark Brown
Lizard.



BUCKLES THAT CARRY A SMALL LIP-
STICK: THESE SLIPPERS ARE OF
WHITE SATIN
and the Buckles Are Made in Rhinestones
and Large Crystals. Barbara Stanwyck,
Featured in the Popular Play, "Burlesque,"
Is the Fair Lady.
(Photos Don Diego, Inc.; Courtesy Delman Shoe
Salon.)



FOR DAINTY FEET: THE OPERA
PUMP,
Made With a New Petal Appliqué Trimming,
Which Gives the Effect of Slenderness
Where Most Needed.

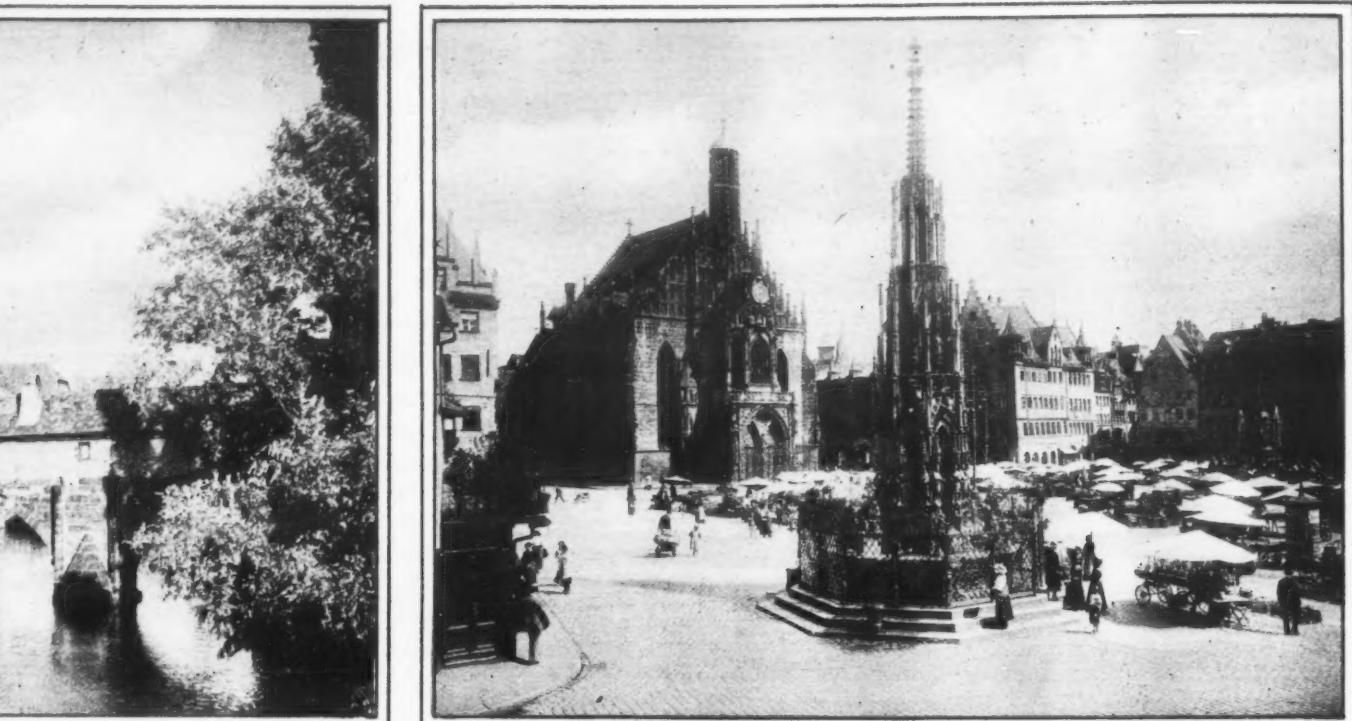
NUREMBERG PAYS HOMAGE TO MEMORY OF ALBRECHT DURER



A PICTURESQUE CORNER
in the Town of Albrecht Duerer, the "Bridge of Sighs."
(Photos courtesy German Tourist Information Office.)

ONCE upon a time Santa Claus was town from Santa Claus's workshop, and very tired. Although it was crisp, you know, of course, that it is now the city clear Winter air and his heavy boots from which Santa Claus gets his supply were full of snow, he was hot and was every Christmas. There still are those mopping his brow. Then, deciding that splendorful, patrician houses, picturesque he needed a rest, the white-whiskered old fountains and magnificent churches, mas-gentleman sat down on his sled amidst sive fortress walls, towers and gates of the load of toy houses that he was about the days of knights and romance, those to let down various chimneys, and fell colorful streets and gay architecture which asleap. Suddenly, one of his reindeer took make Nuremberg and so many others of Germany's ancient towns seem living jumped. Its companions did the same, the expressions of the artistic spirit of their sled overturned, and there was Santa and medieval days of splendor. There still are his load of toy houses, a whole city of the high-gabled houses of the old:ime them, spilled all over the snow. Before guilds, the buildings in which Hans Sachs he could pick himself up, his reindeer were and the Meistersingers had their joyful off and he had to run after them and did singing contests. There is the house of not have time to pick up his load, so he Albrecht Duerer, greatest German painter-left houses, churches, fountains and every-er, one of those men who achieved glory thing right there.

Such was the origin of old Nuremberg, toy town, dream city of the Meistersingers, of ancient ginger-bread buildings. And if you don't believe it, just go there and look. You will see that there is no other way in which that town could possibly have come into existence. It is still the same toy



THE HEART OF NUREMBERG: RICHLY SCULPTURED FOUNTAIN
About Which the Market Life of the Old Town Pulsates as It Has for 500 Years

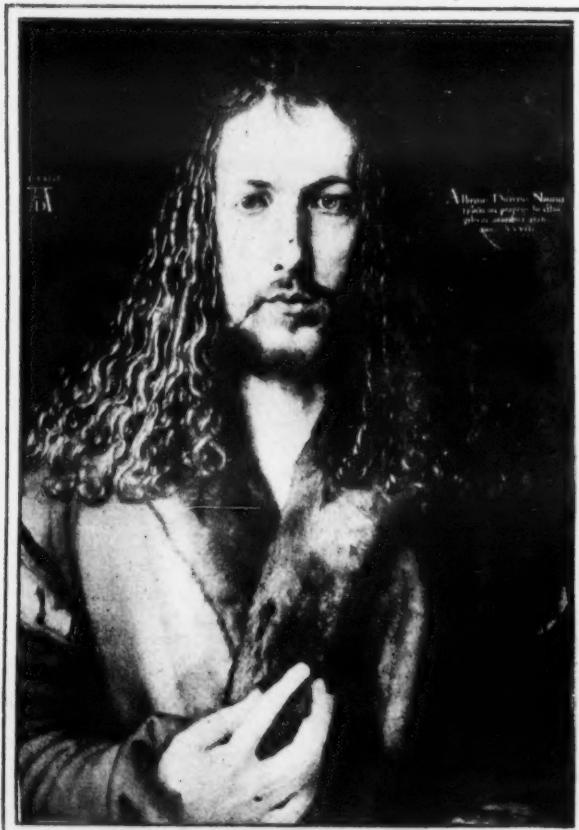
while they still lived, and remained famous thereafter.

This coming April 6 it will be 400 years since Duerer closed his big blue eyes through which he saw his own world of beauty. His home city is inviting the world to commemorate this anniversary and to pay homage to its great son. On this occasion, Nuremberg will again be all Duerer and his time, the scene of events for which no more fascinating setting and no truer atmosphere could be imagined. There will be an exposition of original works by Duerer, his teachers and his best pupils, brought together from all parts of the globe; a large display of paintings and sculptures representative of modern German art; festival productions of plays and operas, especially, of course,

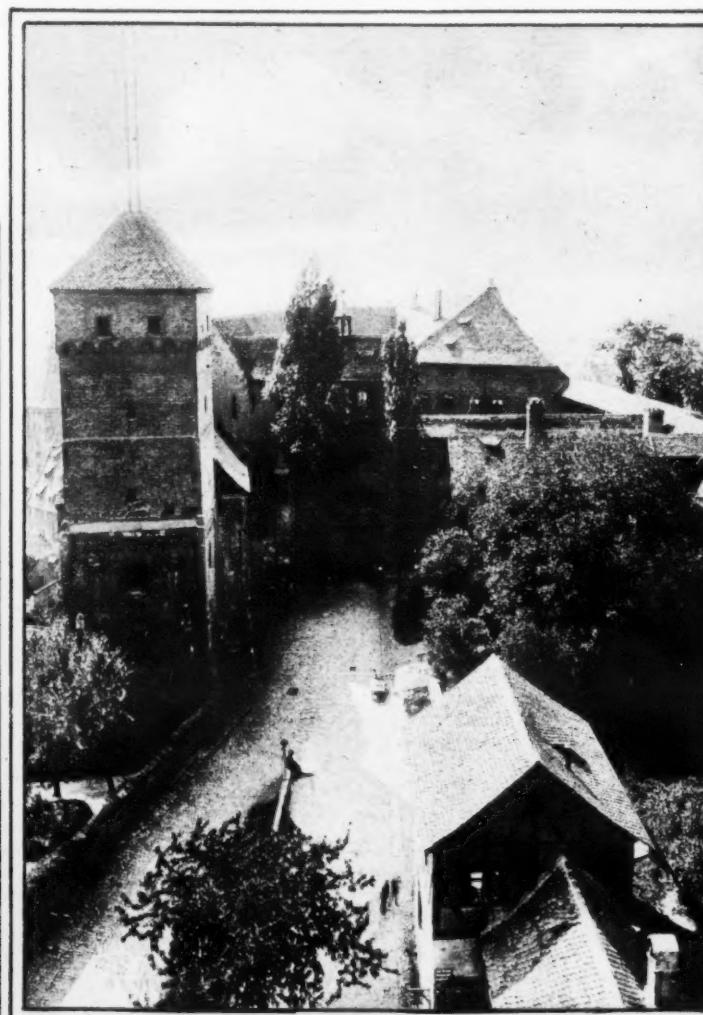
Wagner's "Der Meistersinger" and plays by Duerer's contemporary, Hans Sachs, the great Meistersinger. The whole town will live again the times of its great son. Its people will dress as their forbears did when the tall figure of the great painter was still among them. From early April until September, the streets and plazas will be alive with dances of the medieval guilds and plays of the crafts, with processions and ancient folk festiva's, quaint carnival comedies.

When Duerer died, all the world mourned the master. He was beloved by his emperor, Maximilian, the "last knight"; by such men as Luther and Melanchthon, and Raphael called him his friend. The two great men prized as their greatest gems works which each had received from the other, and which had traveled across the Alps, a difficult journey in those days.

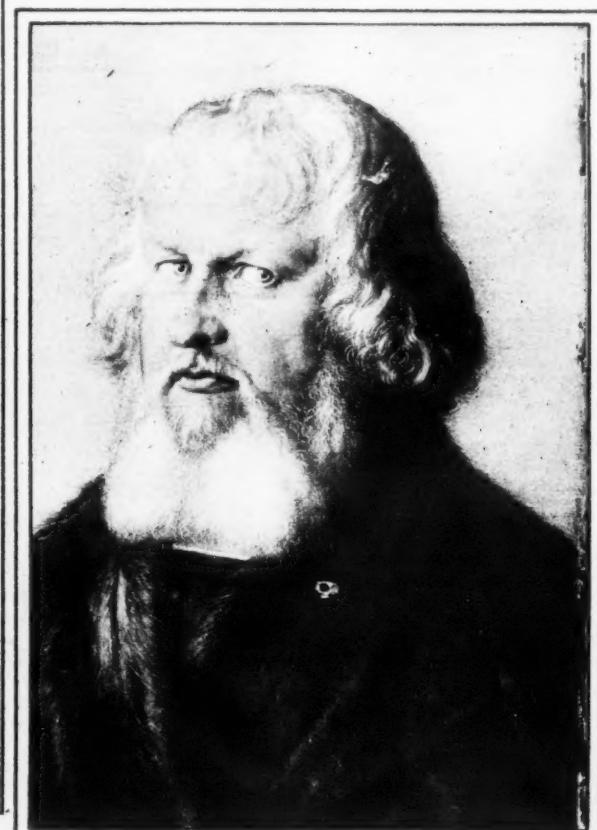
Today, though four centuries have passed, Duerer's fame stands unchallenged. To express the value of his great works in money would be impossible, as none but an occasional small sketch ever comes to the market.



ALBRECHT DURER,
by Himself.



WHERE ONCE ARMOR CLANKED AND THE BUGLE
SOUNDED: COURTYARD
in the Old Castle of Nuremberg, One of the Most Quaint and
Charming of Old German Towns.



A FAMOUS PORTRAIT
by Albrecht Duerer, That of Hieronymus
Holzschuher.



OFF AGAIN! THE FRENCH AVIATORS, COSTES AND LEBRIX, in Their Plane, the Nungesser-Coli, Hop Off From Mitchel Field, L. I., on the First Leg of Their Flight to the Pacific Coast.
(Times Wide World Photos.)



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THE NATION'S
FIRST LADY:
MRS. CALVIN
COOLIDGE
(Left), With Mrs.
R. B. Hills, a
Friend, Who Ac-
companied Her
From Washington on
a Visit to Mrs. Coolidge's
Mother, Who Is Seriously Ill.
(Times Wide World Photos.)



A SPEEDY BRITON: CAPTAIN MALCOLM CAMPBELL RECEIVES THE DAYTONA BEACH SILVER TROPHY After Breaking the World's Speed Record in Florida in His Napier Bluebird. The Presentation Was Made in Washington by Vice President Dawes. Left to Right: Captain Campbell, Ambassador Sir Esme Howard of Great Britain and Mr. Dawes. (Times Wide World Photos.)



A DAZZLING ARRAY:

MASCULINE
"BEAUTIES"
REHEARSE
for the Columbia
Varsity Show
Under the Ex-
pert Instruc-
tion of Betty
Compton, Fea-
tured Dancer
and Comedi-
enne of
"Funny Face,"
Who Is in the
Centre.
(Times Wide
World Photos.)



A LITER-
ARY PAIR: MR.
AND MRS. CHARLES G. NORRIS,
Both Eminent Novelists, Return
From Europe on the Berengaria.
Mrs. Norris, of Course, Is Known
to the Reading Public as Kathleen
Norris.
(Times Wide World Photos.)



OUR FUTURE DEFENDERS: THESE
ORIENTAL "LADIES"
Are Really Members of the Cast of "Goofy
Chang," the West Point Play, and They Repre-
sent a Princess and Her Attendants. In the
Centre Is W. E. Murphy as Her Royal Highness.
Seated on Floor: L. N. Cron and F. P. Greer.
Standing: J. A. Berry and J. D. Cron.
(Times Wide World Photos.)



THREE "SLAVE DANCERS": WEST POINT CADETS
in "Goofy Chang," the Academy Play. Left to Right: W. W. Thiede,
E. B. Keller and T. W. Carruthers.
(Times Wide World Photos.)



VISITORS FROM THE NORTH: LEONARD SEPPALA AND MRS.
ELIZABETH RICKER,
Well-Known Dog-Sled Drivers, With Some of the "Huskies" They Have
Brought to New York to Aid the Cam-
paign for Diphtheria Prevention Among
Children, Under the Auspices of the State
Charities Aid Association.
(Times Wide World Photos.)

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ELMER E. BROWN, *Chancellor, New York University.*



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W. H. P. FAUNCE, *President, Brown University.*



Carrie Tower
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RAY LYMAN WILBUR, *President, Stanford University.*

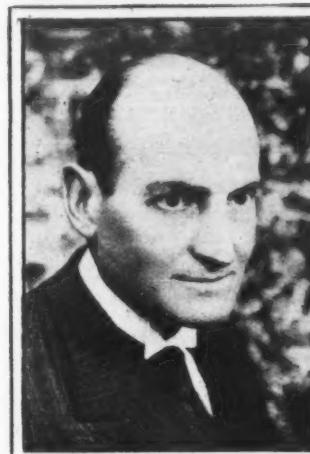


Memorial Church
Leland Stanford
University

In many schools and colleges The New York Times is used as a textbook; it is kept on file in libraries of educational institutions as well as in thousands of financial and commercial establishments.

The New York Times

WITH THE NEW BOOKS



HUGO WAST.
BLACK VALLEY. By Hugo Wast. Translated by Herman and Miriam Hespelt. New York: Longmans, Green & Co., \$2.40.

PRIZE WINNING has become a habit with Hugo Wast, the Argentinian novelist. In 1927 his novel, "Stone Desert," won the Grand Argentine National Prize for Literature, \$30,000. And the Royal Spanish Academy Prize, granted every five years, has just been awarded to his latest offering, "Black Valley."

The place that gives the book its name is a bleak and desolate section near Cordova. One of the largest estates there is that owned by Don Jesus de Viscarra. He dwells there with his motherless daughter, Mirra, a girl of about twelve, and his sister Flavia. Don Jesus, a stern, upright man, is at feud with Pablo Camargo, whose lands adjoin his own.

Flavia, many years before had had a secret romance with Camargo and had borne him a daughter. The girl, Victoria, dwells with her father, ostensibly as his ward. She thinks her mother is dead. Flavia yearns for her daughter, whom she has not seen since her birth. She dare not avow her misstep to her austere brother and is in constant torment.

To the estate comes Gracian Palma, the orphaned son of an old friend of Don Jesus. A boy and girl affection develops between him and Mirra.

Gracian goes back to school and the memory of Mirra grows dim in his mind, although she never ceases to hope for his return. In the meantime Flavia's longing to see her daughter becomes uncontrollable. Camargo, whose passion for Flavia still persists, will only permit her to do so on condition that she will again yield to him. She pays the price and reveals to Victoria that she is her mother. Flavia lives henceforth, joyous because her maternal love is satisfied, remorseful because of her sin with Camargo.

Camargo meets Don Jesus on a lonely road and kills him. Flavia takes Victoria to live with her in Cordova. Gracian, years later, comes back to Black Valley to find Victoria and Mirra grown to lovely womanhood. He meets Victoria first, is attracted by her and betrays her. Then he meets Mirra, the old affection revives and he asks her to marry him. She would gladly do so, but learns that he has compromised Victoria, and insists that he marry her rival. Her own happiness is in the dust. It is a powerful but sombre story of tragedy and frustration.

MAN OF THE WEEK



A. P. GIANNINI.
(Times Wide World Photos.)

ONE reason for the better understanding between capital and labor that has been so notable in the last decade is found in the person of A. P. Giannini, the leading banker of the Pacific Coast, who came to New York recently and purchased the controlling interest in the Bank of America with its resources of \$550,000,000.

Mr. Giannini is a thorough believer in sharing his profits with the "other employes" of the business enterprises he manages. He thinks in millions and he makes millions for himself and others, but he cares little for money in itself. What he is chiefly interested in is in causing things to grow, in making two blades of grass grow where only one grew before. He is the son of an Italian immigrant and was born in San José, Cal., nearly fifty-nine years ago. In his ability to work tirelessly, to concentrate, to get results, to inspire others by his example he has been compared not inaptly to Mussolini.

The Bank of Italy, in the foundation and growth of which he has been the prime factor, started in 1904 with a limited capital. Now it has more than a hundred branches on the Pacific Coast and deposits in the neighborhood of half a billion. In 1919 he bought the Bowery and East River Savings Bank in New York, which was then a \$3,500,000 institution, and installed his brother, Dr. Attilio H. Giannini as President. Today it has developed into a \$100,000,000 organization.

But it is his altruism as well as his wonderful executive ability that has made Mr. Giannini one of the outstanding figures of modern finance. He speaks of his employes as "his boys and girls." He gives them equal credit with himself in the remarkable growth of his enterprises. In 1925 he turned over to his employes, 2,200, in number, an interest of 40 per cent. in the Bank of Italy. He has intimated that he will follow the same course in the recently purchased Bank of America after it has reached a certain point in its development, provided he can secure the consent of shareholders.

"I am a thorough believer," Mr. Giannini said, "in the sharing of profits. Such a plan makes loyal, enthusiastic and hard-working people. And why should they not be entitled to the profits? They make the business. They do the work. I work with them, but 'with them' I want to emphasize, as their leader, perhaps, but still with them."

Mid-Week Pictorial, Week Ending March 17, 1928

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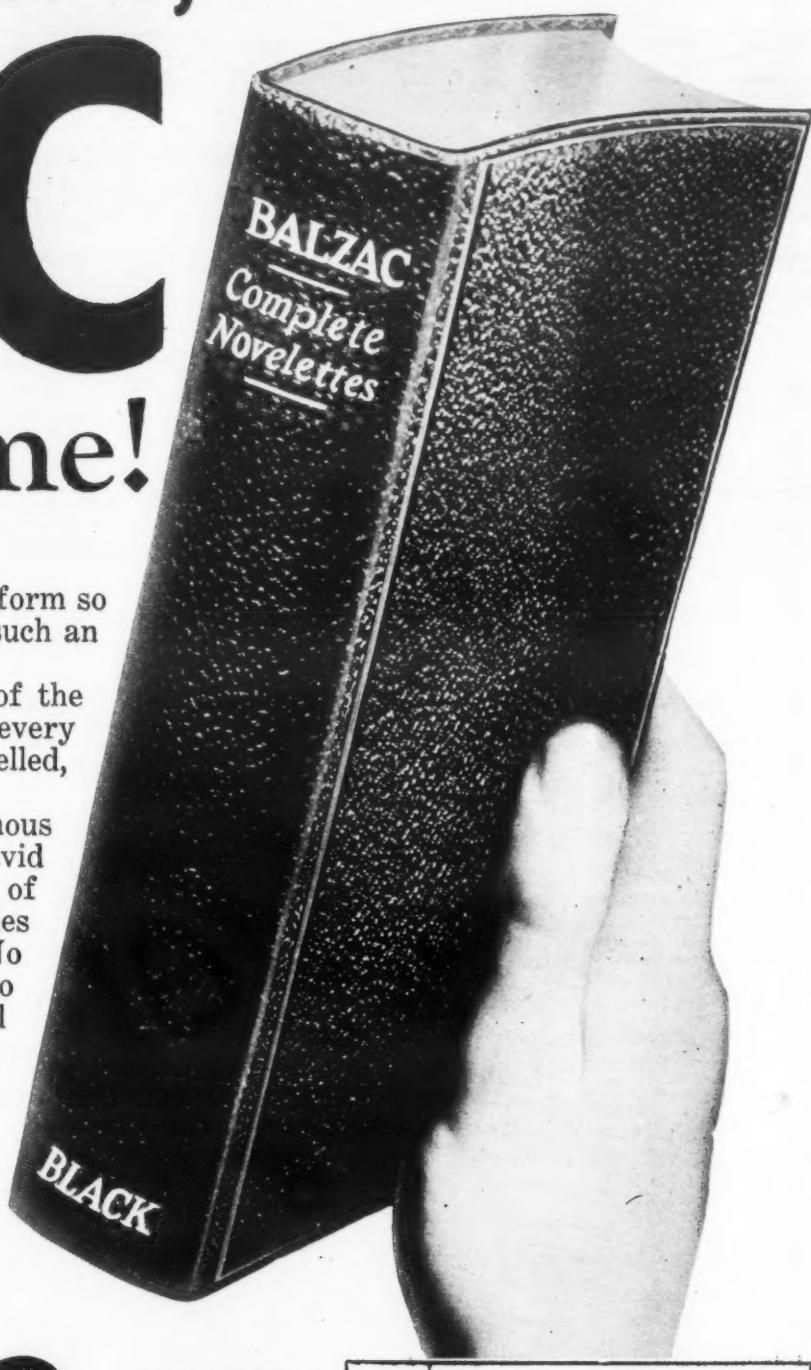


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- The Maranas
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